

*Reading List for B. A.
English Literature /
Functional English Students*

Reading List II

**The Old English Period or Anglo
Saxon Period**

Anonymous: Beowulf - First 20 lines

Middle English Period

Geoffrey Chaucer: Canterbury Tales-
First 30 lines

Elizabethan Age

Sir Philip Sydney: Astrophel and Stella-
20 lines

Edmund Spenser: Epithalamion- 10 lines

William Shakespeare: Sonnet 18, 30,
116, One Comedy & One tragedy
(for ex: All for Love/ Tempest,
Hamlet/ Macbeth Act I)

Jacobean Age

Francis Bacon: Of Studies/ Of Love/ Of
Truth

John Donne: Valediction Forbidding
Mourning

Caroline Age

John Milton: Paradise Lost- First 16 or
44 lines

Commonwealth Period

Andrew Marvell: To His Coy Mistress

The Neoclassical Period

John Dryden: Any Essay (**Restoration Age**)

Virgil: Aeneid- First 20 lines (**Augustan Age**)

Alexander Pope: Rape of the Lock- First 20 lines

Jonathan Swift: Gulliver's Travels

Joseph Addison and Richard Steele: Sir Roger at Theatre

Daniel Defoe: Robinson Crusoe

Samuel Johnson: Any Essay

Oliver Goldsmith: Vicar of Wakefield-
First 15 lines & She Stoops to Conquer

Sir Thomas Gray: Elegy Written in a
Country Churchyard- First 15 lines and
last 10 lines

Romantic Period

William Wordsworth: Immortality Ode
& Lucy Gray

Samuel Taylor Coleridge: Kubla Khan
& Rime of the Ancient Mariner- First 20
lines

Robert Burns: A Red, Red Rose

William Blake: Tiger & London

Lord Byron: She Walks in Beauty

Percy Bysshe Shelley: Ode to the West
Wind & Ode to the Sky Lark

John Keats: Ode to the Nightingale &
Ode to Grecian Urn

Charles Lamb: Dream Children/ Old
China

William Hazlitt: Running after One's
Hat

Mary Shelley: Frankenstein

Jane Austen: Pride and Prejudice

Sir Walter Scott: Ivanhoe

William Godwin/ Anne Radcliffe: Any

novel

Victorian Period

Alfred Lord Tennyson: Ulysses/ Lotus Eaters

Robert Browning: My Last Duchess/
Andrea Del Sarto

Elizabeth Barrett Browning: Any Poem
from Sonnets from the Portuguese

Christina Rossetti: Goblin Market

Matthew Arnold: Dover Beach/ Scholar
Gipsy & Study of Poetry

Gerard Manley Hopkins: Windhover

Charlotte Bronte: Jane Eyre

Emily Bronte: Wuthering Heights

Charles Dickens: Tale of Two Cities

William Makepeace Thackeray: Vanity
Fair

Elizabeth Gaskell: Mothers and
Daughters

George Elliot: Mill on the Floss

Thomas Hardy: Far from the Madding
Crowd & Channel Firing/ Darkling
Thrush