

UNIVERSITY OF CALICUT

(Abstract)

MA English P.G.Programme (CUCSS) – under – Credit Semester System – Scheme & syllabus of 1st Semester – Implemented with effect from 2010 admission – approved - Orders issued.

GENERAL AND ACADEMIC BRANCH – IV ‘B’ Section

No.GAIV/B2/2140/06

Dated, Calicut University. P.O., 10-08-2010.

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- Read: 1. U.O. No. GA I/J1/1373/08 dated 23-07-2010.
2. Minutes of the meeting of the Board of Studies in English held on 22-06-2010 (Item No.1)
3. Minutes of the meeting of the Academic council held on 03-07-10 (Item No.I-19)

ORDER

Vide paper read I above, orders were issued implementing the (CUCSS) Credit Semester System for all PG Courses in all the affiliated colleges of this University.

The meeting of the Board of Studies in English (PG) at its meeting held on 22-06-2010 prepared and approved the scheme and syllabus of 1st semester under (CUCSS) Credit Semester System vide paper read 2nd above.

The minutes of the meeting of the Board of Studies in English (PG) held on 22/06/2010 was approved by the Academic Council vide paper read 3rd above.

Sanction has therefore been accorded for implementing the scheme and syllabus of 1st semester for English (PG) programme under (CUCSS) Credit Semester System in the affiliated colleges of the University with effect from 2010 admission.

Orders are issued accordingly.

The syllabus is appended herewith.

Sd/-

DEPUTY REGISTRAR (G&A-IV)
For **REGISTRAR.**

To

1. The Principals of all affiliated Arts & Science Colleges

Copy to:

Controller of Examinations/Exam Section/ EG Section/PG DR/
AR MA Branch/System Administrator (with a request to upload in the University website)/Library/
GA I ‘F’ Section/SF/DF/FC

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SECTION OFFICER.

First Semester Syllabus
M.A in English Language and Literature in the Affiliated Colleges (CSS Scheme) of the
University of Calicut.

**SEMESTER –I Two Compulsory Papers and Two Optional
Papers (One to be selected from Optional Group A and One
from Group B**

- I BRITISH LITERATURE FROM THE AGE OF CHAUCER TO
THE EIGHTEENTH CENTURY (COMPULSORY)
- II BRITISH LITERATURE: THE NINETEENTH CENTURY (COMPULSORY)

Paper III Optional Group A

- 1 Shakespeare
- 2 British and Continental Drama
- 3 World Drama

Paper IV Optional Group B

- 1 Advanced Communication
- 2 Writing for the Media
- 3 A Course designed by a teacher of the department on a topic of his / her choice approved by the Departmental Council and ratified by the Board of Studies can also be opted. The course should not be a duplication of any other papers already offered (Eg Sea Literature, Orientalism Culture and literature , Multiculturalism , Performing Arts , Folk Literature , Writing on Racism , Fiction on Caste System , Poetry on War, can be designed and offered . The course design should indicate the areas for short answer questions.

Semester - 1

Paper 1 British Literature from Chaucer to the Eighteenth century

Section A(Poetry)

Geoffrey Chaucer : “The General Prologue to Canterbury Tales”
John Donne : “The Canonization” “The Valediction”
Andrew Marvell : “To His Coy Mistress”
John Milton : “Paradise Lost” Book 1X
John Dryden : “Mac Flecknoe”
Alexander Pope “Epistle to Dr.Arbuthnot”(The Atticus Passage)
Thomas Gray : “Elegy written in a Country Churchyard”
(Donne and Milton (Paradise Lost lines from 495 to 744)are marked for annotation purpose also)

Section B:Drama

Shakespeare :Hamlet
Webster : The Duchess of Malfi
Sheridan : The School for Scandal

Section C: Prose and Fiction

Francis Bacon : “Of Marriage”, “Of Death”
Swift : Gulliver’s Travels

Henry Fielding : Tom Jones

Paper 11 British Literature: The 19th Century.

Section A (Poetry)

William Blake : The tiger, The Lamb
William Wordsworth : Immortality Ode
S.T. Coleridge : Kubla Khan
P.B. Shelley : Ode to a Skylark
John Keats : Ode to a Nightingale Ode to a Grecian Urn
Tennyson : Ulysses
Browning : Andrea Del Sarto, Fra Lippo Lippi
Matthew Arnold : Scholar Gypsy
(John Keats and Browning are marked for annotation purpose also)

Section B: Drama

Oscar Wilde : The Importance of Being Earnest
P.B. Shelley : Prometheus Unbound

Section C: Fiction

Emily Bronte : Wuthering Heights
Charles Dickens : Hard Times
Thomas Hardy : The Mayor of Casterbridge
Charles Lamb : "Dream Children", "South Sea House".

Paper 11 Group A1 (Optional) Shakespeare

Section A

As You Like It

Measure for Measure

The Sonnets—Ten Sonnets 15, 16, 64, 65, 112, 120, 128, 130, 141, 150.

Section B

King Lear

Antony and Cleopatra

The Tempest

(*As You Like It* and *Antony and Cleopatra* are to be read for answering short answer questions also)

Section C: General Topics on Shakespeare

The Elizabethan theater and audience

Shakespeare and his Age

The Shakespeare Canon (Quarto-folio Distinction, Date of composition etc)

Imagery of Shakespeare

Shakespeare's Prose

Music in Shakespeare

Shakespeare's Development as a Playwright.

Transitions in Shakespeare's Style

Influence on Shakespeare

Shakespeare criticism

Shakespeare studies in India in the postcolonial context

Shakespeare's Comedies

Shakespeare's Tragedies

Shakespeare's History Plays

Shakespeare's Romances

Shakespeare's Sonnets

Paper 11 Group A 2 (Optional) British and Continental Drama

Section A

Sophocles : Oedipus Rex

Aristophanes : Lysistrata

Shakespeare :King Lear
 Section B
 Ibsen : A Doll's House
 Strindberg : A Dream Play
 Chekhov :The Cherry Orchard

Section C
 Bertolt Brecht Mother courage
 Genet The Balcony
 Ionesco Rhinoceros
 (Since no text is prescribed for detailed study any standard translation can be used.)
 (Shakespeare and Ibsen are to be read for answering short questions also)

Paper 111 Group A.3(Optional)World Drama

Sophocles :Oedipus Rex
 Sudraka :The Little Clay Cart
 Shakespeare :King Lear

Section B
 Ibsen : A Doll's House
 Chekhov :The Cherry Orchard
 Strindberg : A Dream Play

Section C
 Bertolt Brecht Mother courage
 Ionesco Amedee
 Genet The Balcony

Section D
 Oneill :The Hairy Ape
 Soyinka :The Lion and the Jewel
 (Since no text is prescribed for detailed study any standard translation can be used.)
 (Shakespeare and Chekhov are to be read for answering short questions also)

Paper 1V Group B 1 Advanced Communication

Advanced Communication
Paper IV: Group B I (Optional)

I. Introduction to Communication in General

1. What is communication? - Communication is human
 Communication is a process
 Communication is symbolic
2. Types of communication : Intrapersonal communication
 Dyadic/Interpersonal communication
 Small group communication
 Public communication
 Mass communication
3. Models of communication and Modelling communication – Linear model of communication
 Transactional model
4. The role of culture in communication
5. Identity and communication
6. Intercultural communication

7. Communicative sensitivity
8. Communication for specific purposes
9. Communication competence

Reference

Thomson, Neil. *Communication and Language: A Handbook of Theory and Practice*. Palgrave Macmillan, 2003 (PP 1-34)

Adler B. Ronald & George Rومان. *Understanding Human Communication*
OUP, 2006 (PP 4 – 30, 186 – 255)

Kennedy, Chris and Rod Bolitho. *English for Specific Purpose*.
London : Macmillan, 1984 (PP 1-24)

Monaghan, Leila & Jane.I. Goodman. *A Cultural Approach to Interpersonal Communication: Essential Readings* , Blackwell Publishing, 2007.

II. ORAL COMMUNICATION

This section aims at improving student's speaking skills required for their social and academic relationships in the present context of the growing need of using English
Its relevant areas of study are

1. Improving personal relationships

- This stresses on
- The importance of non-verbal communication.
- How to build up confidence and overcome nervousness.
- The art of making friends.
- How to develop listening skills.
- How to get out of problem conversations

(These areas should be based on the prescribed text).

2. Developing Discussion Skills

This should focus on

Academic Discussions.

- Discussing a research project with the supervising teacher.
- Discussing with the teacher the possibility of presenting papers in academic/literary seminars outside the college.
- Discussing the focal points of a group discussion with friends in the class.

Social Discussions

Shopping, banking, telephoning. Speeches-Welcoming, introducing guests

(Prescribed text. Gaber, Don. *How to Start a Conversation and Make Friends*. New Delhi: Sudha Publication. 1994.

Book for further reading: Rogers, Natalie. *How to speak without fear*. London: Wardrock Ltd. 1984)

III. Written Communication

1. The Writing Process: Looking for subject; Exploring topics; Making a Plan and Drafts and Revisions.
2. Types of Writing: Descriptive, Narrative, Argumentative, Dramatic etc.

IV. The Sentence:

- a. The Grammatical Sentence; The basic types
- b. Sentence styles: The Segregating style; The freight-Train style; The Cumulative sentence; The parallel style; The Balanced sentence; The subordinating style; The Fragment.
- c. The Well Written Sentence:
 - a. Concision
 - b. Emphasis
 - c. Rhythm
 - d. Variety

V. (1) The Expository Paragraph:

- a) Basic structure: The Topic Sentence; Paragraph Unity
- b) Paragraph Development: Illustration and Restatement; Comparison, Contrast and Analogy; Cause and Effect; Definition, Analysis and Qualification.

(2) Diction:

- a. Meaning: Denotation and Connotation; Levels of Usage; Telic Modes of Meaning.
- b. Clarity and Simplicity: Concreteness and Abstraction; Specificity; Ambiguity; Barbarisms; Idiom; Colloquial and Pretentious Diction; Clichés and Jargon; Awkward Figures and Sounds.

(3) Concision: Psychological Factors affecting concision: Circumlocution; Pointlessness

(4) Figurative Languages: Similes; Metaphor; Personification; Allusion; Irony; Overstatement and Understatement; Puns; Zeugma; Imagery etc.

Reference

- Kane, Thomas S. *The New Oxford Guide to Writing* OUP - 1988
Brooks, Cleanth and Warren R. *Modern Rhetoric* New York: Harcourt, 1958
Bradford, William – *Structure, Style and Communication*. OUP – 1980

Paper 1V Group B2 (Optional) Writing for Media

Section A: News for the Print and the AV Media

- News Collection
- News Writing
- News Reporting
- News Editing

News Broadcasting
Section B

Writing Editorials
Feature Writing
Writing Documentaries
Holding Interviews

Section C

The Art of Advertisement

Public Relations

(Section A and Section B are to be read for answering short questions also)

Texts Recommended

James A Neal & Suzane S Brosn *News Writing Reporting* (New Delhi: Surjeet Publications) 1976

KM Shrivastava *News Reporting and Editing* New Delhi Sterling Publications 1978

Milvin Mencher *Basic News Writing* Dubaque: Wm C Brown Co. 1983

Robert C McGruffert *The Art of Editing the News* Philadelphia : Chilton Book Co 1978.

Scot M Ctliip & Allen H Center , *Effective Public Relations* N Jersey Prentice Hall 1978.

Howard Stephenson , *Hand Book of Public Relations* (Mc Graw Hill 1971.

Chunawalla and Sethia *Advertisement Principles and Practice* New Delhi Himalaya Publications 1978.

Ahuja & Chabbra *Advertising* New Delhi , Surjeet Publications 1989.

Ted White *Broadcast News Writing , Reporting and Publication*

Mikr Wolverten *How to Make Documentaries*.

Students are expected to acquire a certain level of proficiency in writing news reports, features and editorials at the end of this course

Nearly one third of the total marks will be set apart for practical exercises.

Paper 1V Group B3

A course designed by a teacher of the department on a topic of his/her choice approved by the Departmental Council and ratified by the board of Studies can also be opted .The course should not be a duplication of any other papers already offered (Eg: Sea

Literature, Orientalism, Culture and Literature, Multiculturalism, Performing Arts, Folk Literature, Writing on Racism, Fiction on Caste System, Poetry on War etc can be designed and offered. The course design should indicate the areas for short answer questions also)

UNIVERSITY OF CALICUT
(Abstract)

M.A English (PG) programme (CUCSS) – under – Credit Semester System – Scheme & Syllabus of 1st semester – Code Numbers changed - Implemented with effect from 2010 admission - approved – Orders issued.

GENERAL & ACADEMIC BRANCH – IV ‘B’ SECTION

No.GA IV/B2/2140/06(ii) Dated, Calicut University.P.O., 01-01-2011

Read:- 1. U.O. No.GAI/JI/1373/08 dated 23-07-2010
2. U.O. of even No. dated 10-08-2010
3. Minutes of the meeting of the Board of studies in English (PG) held on 29-11-2010 (item No.1)

ORDER

Vide paper read 1 above orders were issued implementing the (CUCSS) Credit Semester System for all PG courses in the affiliated colleges of this University.

As per University Order read 2nd above the Syllabus of 1st semester MA English under Calicut University Credit Semester System was implemented with effect from 2010 admission.

The Board of Studies in English PG at its meeting held on 29/11/2010 resolved to change the code numbers of the papers of MA 1st semester English under Calicut University Credit Semester System (2010 admission) as detailed below

Core Papers – ENIC01 – British Literature from the Age of Chaucer to the 18th Century
ENIC02 – British Literature: The Nineteenth Century

Optional – Group A

ENIE01 – Shakespeare
ENIE02- British & Continental Drama
ENIE03 – World Drama

Optional- Group B

ENIE04 – Advanced Communication
ENIE05 – Writing for Media
ENIE06 – A course designed by a teacher of the Department as a topic of his/her choice approved by the Department Council & ratified by the Board of Studies can also be opted. The course should not be a duplication of any other paper already offered.

The Vice-Chancellor after having considered the matter and in view of the urgency has accorded permission to implement the changed code numbers of 1st Semester MA English Syllabus as resolved by the Board of Studies at its meeting vide item No.1 convened on 29-11-2010 subject to ratification by Academic Council.

Orders are therefore issued implementing the resolution of the Board of Studies in English (PG) as detailed below subject to ratification by Academic Council.

Core Papers – ENIC01 – British Literature from the Age of Chaucer to the 18th Century
ENIC02 – British Literature: The Nineteenth Century

Optional – Group A

ENIE01 – Shakespeare
ENIE02- British & Continental Drama
ENIE03 – World Drama

Optional- Group B

ENIE04 – Advanced Communication
ENIE05 – Writing for Media
ENIE06 – A course designed by a teacher of the Department as a topic of his/her choice approved by the Department Council & ratified by the Board of Studies can also be opted. The course should not be a duplication of any other paper already offered.

University order read second above stands modified to this extent.

Sd/-
DEPUTY REGISTRAR (G&A-IV)
For REGISTRAR

To

The Principals of Colleges
Offering M.A English
Copy to: CE/Ex Sn./EG Sn./DR – AR Tabulation – PG Sn./Enquiry/
System Administrator with a request to upload in University
Website/GA I “F” Sn./ Library/ SF/DF/FC

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SECTION OFFICER

UNIVERSITY OF CALICUT
(Abstract)

M.A English (PG) programme (CUCSS) – under – Credit Semester System – Scheme & Syllabus of 2nd semester – Implemented with effect from 2010 admission - approved – Orders issued.

GENERAL & ACADEMIC BRANCH – IV ‘B’ SECTION

No.GA IV/B2/2140/06(i)

Dated, Calicut

University.P.O., 01-01-2011

- Read:- 1. U.O. No.GAI/JI/1373/08 dated 23-07-2010
2. U.O. of even No. dated 10-08-2010
3. Minutes of the meeting of the Board of studies in English held on 29-11-2010 (item No.2)

ORDER

Vide paper read 1 above orders were issued implementing the (CUCSS) Credit Semester System for all PG courses in all the affiliated colleges of this University.

As per University Order read 2nd above the 1st semester syllabus of M.A English under Calicut University Credit Semester System was implemented with effect from 2010 admission.

The meeting of the Board of Studies in English PG held on 29/11/2010 prepared & approved the scheme & syllabus of 2nd semester of MA English under (CUCSS) Credit Semester System vide paper read 3rd above.

Considering the urgency for implementing the 2nd semester Syllabus of M.A English course under Credit Semester System in affiliated colleges the Vice-Chancellor exercising the powers of Academic Council has approved item No.2 of the minutes of the meeting of the Board of Studies in English (PG) held on 29-11-2010 subject to ratification by the Academic Council.

Sanction has therefore been accorded for implementing the Syllabus of IInd semester M.A English (Calicut University Credit Semester System) in affiliated colleges of the University with effect from 2010 admission onwards subject to ratification by the Academic Council.

Orders are issued accordingly.

The syllabus is uploaded in the University Website.

Sd/-
DEPUTY REGISTRAR

(G&A-IV)

To

REGISTRAR

The Principals of Colleges
offering M.A English

For

Copy to: CE/Ex Sn./EG Sn./DR – AR Tabulation – PG
Sn./Enquiry/Systems Administrator to upload the syllabus in
the Website urgently / Library/ GA-I F Sn./SF/DF/FC

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SECTION OFFICER

MA English
(In Colleges Affiliated to the University of Calicut)

Second Semester syllabus

Two Core Papers and Two Optional Papers

(One to be selected from Optional Group C and One from Group D)

SEMESTER II

Core Papers

EN2C03 : Twentieth Century Literature up to World War II

Section A

G.M. Hopkins - "The Windhover"

W.B. Yeats - The Second Coming, Byzantium, Among
School Children

TS Eliot - The Waste Land

W.H.Auden -The Shield of Achilles

Section B : Drama

GBShaw Caesar and Cleopatra
TSEliot Murder in the Cathedral
GM Synge The Playboy of the Western World

Section C: Prose and Fiction

Virginia Woolf - "Modern Fiction "

F.R. Leavis	- "Hard times: An Analytic note"(from <i>The Great Tradition</i>)
Joseph Conrad	- The Heart of Darkness
D.H. Lawrence	- Sons and Lovers
James Joyce	- A Portrait of the Artist as a Young Man

(Yeats and Eliot are for annotation purpose also)

(Short questions will cover the entire paper)

SEMESTER II

EN2C04 – Criticism and Theory

Section A

Aristotle	- Poetics
Johnson	- Preface to Shakespeare
Longinus	- On the sublime
Sydney	- An Apology for Poetry
Coleridge	- Biographia Literaria (Chapters 14 & 17)

Section B

T.S. Eliot	- Metaphysical Poets
Cleanth Brooks	- Irony as a Principle of Structure
Northrop Frye	- The Archetypes of Literature
Victor Shklovsky	- Art as Technique

Section C

S.N. Das Gupta	- The Theory of Rasa
Kunjunni Raja	- Theory of Dhvani
S.K. De	- Kuntaka's Theory of Poetry: Vakrokti

Section D

Edmond Wilson	- Marxism and Literature
Roland Barthes	- The Structuralist Activity
Derrida	- Structure sign and Play
Elaine Showalter	- Feminist Criticism in the Wilderness

(short questions will cover the entire paper)

Books recommended

David Lodge(ed.). *Twentieth Century Literary Criticism reader*, London, Longman, 1972.

David Lodge(ed.). *Modern Criticism and Theory*, London, Longman, 1988.

Robert Con Davis (ed) *Contemporary Literary Criticism: Modernism Through Post Structuralism*, London: Longman, 1986

Wilbur Scott (ed) *Five Approaches of Literary Criticism*, New York: Macmillan (1978)

V S.Sethuraman(ed) *Contemporary Criticism; An Anthology*, Madras: Macmillan(1989)

SEMESTER II

Optional Group C

EN2E07 : American Literature

Texts Prescribed

Section A

Allan Poe	- The Raven
Walt Whitman	- A passage to India
Emily Dickinson	- I Felt a Funeral..... There is a certain slant of light
Robert Frost	-Home Burial
Wallace Stevens	-The Emperor of Ice Cream
EE Cummings	- Buffalo Bill
Hart Crane	- Poem: To Brooklyn Bridge
Langston Hughes	- I Too
Robert Lowell	- For the Union Dead
Ginsberg	- America
Sylvia Plath	- Lady Lazarus

Section B: Prose and Fiction

Emerson	- "Self-reliance"
Thoreau	- "Civil Disobedience"
Hawthorne	- <i>The Scarlet letter</i>
Melville	- <i>Moby Dick</i>
Mark Twain	- <i>Huckleberry Finn</i>
Faulkner	- <i>The sound and the Fury</i>
Tony Morrison	- <i>Tar Baby</i>

Section C: Drama

O'Neill	- The Emperor Jones
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Arthur Miller - Death of a Salesman
Tennessee Williams - A Street Car Named Desire
Amiri Baraka (Le Roi Jones) - Dutchman

(short questions will cover the entire paper)

SEMESTER II

EN2E08: European Poetry in Translation

Section A

Homer - The Iliad, Books VI, and XVIII
Virgil - Aeneid Books I and II
Dante - The Divine Comedy: Cantos XLX
("Inferno") XXVIII (Paradise)

Section B

1. German : All the poems by the following poets included in the Penguin Books of German Verse.

Friedrich Von Schiller
Johann Wolfgang Goethe
Heinrich Heine

(All the poems by the following poets included in the Poem itself ed. Stanley Burnshaw (Penguin, 1960))

Stefan George
Hugo Von Hofmannsthal
Rainer Maria Rilke

2. French Charles Baudelaire
Arthur Rimbaud
Paul Verlaine
Stéphane Mallarmé
Paul Valéry

3. Spanish

All the poems by the following poets included in *The Poem Itself*
Miguel de Unamuno

Antonio Machado

4. Italian

All the poems by Leopardi included in *The Poem Itself*

5. Russian

The following pieces from Soviet Russian Literature 1917-1977, compiled by Yumi Andreyev (Moscow: progress Publishers – 1980)

Anna Akhmatova - The First Shelling of Leningrad

Alexander Blok - The Twelve

Section C

All the poems by the following poets included in *The Poem Itself*

1. German : Bertolt Brecht
2. French : Apollinaire
: Paul Eluard
: Rene Char
3. Spanish : Juan Raman Jimenez
: Fedrico Gracia Lorca
: Rafel Alberti
4. Italian : Giusappe Ungaretti
: Eugenio Montale
: Quasimodo
5. Greek : All the poems by the following poets included in Penguin
Book of Greek Verse.

(short questions will cover the entire paper)

Semester II

EN2E09 Queer Studies

Poetry

Sappho

I have had not one word from her
It was you , Athis who said

William Shakespeare

Sonnets 20, (A Woman's Face with)
Sonnets 36 (Let me confess that)

Walt Whitman A Glimpse
 O Tom Faced Prairie Boy

A. E Houseman The Laws of God , the laws of man
 Because I liked you better

Adrienne Rich Sleeping , turning on twin like planets
 Across a city from you I am with you
 All from Penguin Book of Homosexual Verse

Thom Gunn The Man with Night Sweats

Vikram Seth : Guest
 Dubious

Fiction

Kamala Das : The Sandalwood Trees
 Ismat Chughtai : The Quilt
 Radcliffe Hall : The Well of Loneliness
 Jeanette Wintersun : Oranges are not the only Fruit
 David Leavitt : The Lost language of Cranes.
 E. M.Forster : Maurice
 Alan Hollinghurst : The Swimming Pool Library.
 Edmund White : A Boy's Own Story

Film

Deepa Mehta : Fire
 Brokeback Mountain : Ang Lee

Essays

Eve Kosoktsky Sedgwick : Epistemology of the Closet

Adrienne Rich : Compulsory Heterosexuality and Lesbian existence

Michael Moon : A Small Boy and Others: Sexual Disorientation in
 Henry James , Kenneth Ager and David Lynch.
 From Michael Rivkin , and Julie Rickin : *Literary Theory An
 Anthology.*

Muraleedharan T
 in Kerala Crisis in Desire:A Queer Reading of Cinema and Desire
 Arvind Narrain & Gautam Bhan (eds) *Because I have
 a Voice:*
 Queer Politics in India (New Delhi: Yoda Press, 2005)

(short questions will cover the entire paper)

Optional Group D

SEMESTER II

EN2E10: European Fiction in Translation

Section A

Cervantes : Don Quixote
Flaubert : Madame Bovary
Tolstoy : Anna Karenina

Section B

Franz Kafka : The Trial
Herman Hesse : Sidhartha
Kazantzakis : Zorba, the Greek

Section C

Pasternak : Doctor Zhivago
Gunter Grass : The Tin Drum
Milan Kundera : The Joke
(short questions will cover the entire paper)

SEMESTER II

EN2E11: Canadian Literature

Section A: Poetry

Texts prescribed

Al Purdy* : The Cariboo Horses
: The Country North of Belleville
Eli Mandel* : Ventriloquists
Jay Macpherson ; The Fisherman, The Boatman
Margaret Atwood : Departure from the Bush, First Neighbors
: Disembarking at Quebec, The Two Fires
Michael* Ondaatje : Letter and Other Worlds
Irving Layton : The Search (From Fortunate Exile, Toronto, McClelland,
1987)
Connie Fife : Resistance (from The colour of Resistance: A
Contemporary Collection of writing by Aboriginal
Women, Toronto, Sister Vision
Press, 1997)

Beth Cuthand : Post-Oka Woman

Sue Deranger : Untitled, from (Gathering; The En'owking, Journal of First
North American Peoples, Vol. II, Princeton, Theytus
Books, 1992)

(*All poems, except Irving Layton's are from an Anthology of Canadian Literature in
English, Vol.II ed. By Donna Bennet and Russel Brown , Toronto:OUP, 1983)

Section B: Prose and Fiction

Dennis Lee : Cadence, Country, Silence: Writing in Colonial Space
(An Anthology of Canadian Literature in English
Vol.II)

Kateri Damu : Says Who: Colonialism Identity and Defining Indigenous
Literature, in Looking at the Words of Our people first nations
Analysis of Literature. Ed. Jeanette Armstrong, British
Colombia: Theytus, 1993)

Sinclair Ross : As for Me and My House

Beatrice Culleton : April Rain Tree

Arnold Harchand Itwaru : Shanti

Section C: Drama

George Ryga : The Ecstasy of Rita Joe

Tomson Highway : The Rez Sisters

Sharon Pollock : Blood Relations

(short questions will cover the entire paper)

Semester II

EN2E12 American Poetry - Post 1940

Section A

1. Robert Lowell: 1. "Man and Wife,"
2. "Skunk Hour"
3. "Eye and Tooth,"
4. "For the Union Dead"

2. Elizebath Bishop:

1. "At the Fishhouses";
2. "The Burglar of Babylon"
3. "Pink Dog";
4. "Pleasure Seas."

3. Adrienne Rich:

1. "Readings of History,"
2. "Face to Face."
3. "Nightbreak,"
4. "In Those Years,"

Section B

1. Anne Sexton:

1. "The Exorcists,"
2. "Housewife."
3. "The Sickness Unto Death."
4. "The Love Plant."

2. Sylvia Plath.

1. "Lady Lazarus,"
2. "Tulips,"
3. "The Moon and the Yew Tree,"
4. "Daddy"

3. Gwendolyn Brooks

1. "the mother,"
2. "beauty shoppe"
3. "Boy Breaking Glass,"
4. "Riot,"

Section C

1. Allen Ginsberg: "Kaddish"
2. Gregory Corso: "Marriage," "Birthplace Revisited"
3. Gary Snyder: "Rip-Rap,"
4. Kenneth Koch: "Thank you";
5. Frank O'Hara: "Ode to Joy," "The Day Lady Died";
6. John Ashbery: "The Boy,"
7. Theresa Hak Kyun Cha: "Dictee"

Section D

1. Charles Olson: 1. "The Kingfisher,"
2. "I, Maximus of Gloucester, to You."

2. Robert Creeley: 1. "The Innocence,"
2. "The Door"
3. Edward Dorn: 1. "The Rick of Green Wood,"
2. "The Hide of My Mother,"
3. "The Air of June Sings."

(short questions will cover the entire paper)

Suggested Readings on American Poetry

1. Elaine Tyler May, *Homeward Bound: American Families in the Cold War*.
2. Michael Davidson, *Guys Like Us: Citing Masculinity in Cold War poetics*.
3. Jeffrey Gray, *Mastery's End: Travel and Postwar American poetry*.
4. Alan Nadel, *Containment Culture: American narratives, Postmodernism, and the Atomic Age*.
5. Thomas Travisano, *Mid-Century Quartet*.
6. Deborah Nelson, *Pursuing Privacy in Cold War America*.
7. Lary May, ed. *Recasting America: Culture and Politics in the Age of the Cold War*.
8. David Haberman, *The Fifties*.

UNIVERSITY OF CALICUT

(Abstract)

M.A English Programme (CUCSS) —Under Credit Semester System – PG for affiliated colleges-Scheme & Syllabus of 3rdSemester –Implemented with effect from 2010 admission - approved – Orders issued.

GENERAL & ACADEMIC BRANCH – IV ‘B’ SECTION

No.GA IV/B2/2140/06 Dated, Calicut University.P.O., 06-04-2011

- Read:- 1. U.O. No.GAI/JI/1373/08 dated 23-07-2010
2. U.O. of even No. dated 10-08-2010 and 01-01-2011
3. Minutes of the meeting of the Board of studies in English (PG) held on 04-03-2011 (item No.2)

ORDER

Vide paper read as 1 above Credit Semester System (CUCSS PG-2010) was introduced for all PG courses in the affiliated colleges under this University.

As per University Order read 2nd above the Syllabus of MA English programme for the I and II Semester was implemented with effect from 2010 admission.

The Board of Studies in English PG at its meeting held on 04/03/2011 vide item number 2 finalised and approved the scheme and syllabus of the 3rd semester of MA English under (CUCSS PG) Credit Semester System vide paper read 3rd above.

Considering the urgency for implementing the syllabus of MA English course IIIrd semester under Credit Semester System in affiliated colleges the Vice-Chancellor exercising the powers of Academic Council has approved item number 2 of the minutes of the meeting of the Board of Studies in English(PG) held on 04-03-2011 subject to ratification by the Academic Council.

Sanction has therefore been accorded implementing the syllabus of IIIrd semester MA English (Calicut University Credit Semester System) in affiliated colleges of the University with effect from 2010 admission onwards subject to ratification by the Academic Council.

Orders are issued accordingly.

The syllabus of IIIrd semester MA English(Calicut University Credit Semester System) is uploaded in the University Website.

Sd/-

**DEPUTY REGISTRAR (G&A-IV)
For REGISTRAR**

To

The Principals of Colleges
offering M.A English

Copy to: CE/Ex Sn./EG Sn./DR – AR Tabulation – PG Sn.
/Enquiry/System Administrator with a request to upload the syllabus in
the Website urgently/Library/GAI’F’ sn/SF/DF/FC

Forwarded / By Order

SECTION OFFICER

Third Semester Syllabus
M.A in English Language and Literature in the Affiliated Colleges (CSS Scheme) of the University of Calicut.

SEMESTER –III Two Core Papers and Two Optional Papers

(One to be selected from Optional Group E and One from GroupF)

SEMESTER III

EN3C05 Twentieth Century British Literature: Post 1940 (4 Credits)

Section A: Poetry

Dylan Thomas	: “Fern Hill”
Philip Larkin	: “Whitson Wedding”, “Church Going”
Tom Gunn	: “On the Move” “Buildings”
Ted Hughes	: “Pike”, “View of a Pig”, “Second Glance at a Jaguar”
Seamus Heaney	: “Punishment”, “The Tollund Man”
Charles Tomlinson	: “Swimming Chenange Lake”
Geoffrey Hill	: “Requiem for the Plantagenet King”. “In Memory of Jane Frazer”

(Annotations will cover the entire section)

Section B: Drama

Beckett	: <i>Waiting for Godot</i>
Arnold Wesker	: <i>Kitchen</i>
Harold Pinter	: <i>The Birthday Party</i>
Edward Bond	: <i>Lear</i>

Section C: Fiction

John Fowles	: <i>The French Lieutenant’s woman</i>
Graham Greene	: <i>Heart of the Matter</i>
Alan Sillitoe	: <i>Loneliness of the Long Distance Runner</i>
Doris Lessing	: <i>The Golden Note Book</i>

(short questions will cover the entire paper)

SEMESTER III

EN3C06 The English Language History and Structure 4 Credits

Section A

Elements of Semiology. The Study of Language as part of Semiology

The characteristics of human language as a system of communication. The distinction between human language and animal communication. The features of language that help the communication of ideas: Binary opposition between phonemes.

Phonetic transcription –Stress-Intonation etc.

The Indo-European family of languages and position of English in it.

Section B

The various stages in the evolution of the English Language: Old English, Middle English, Modern English

Foreign influence on the English language: Greek, Latin, French, Scandinavian Language, Indian Languages.

Contribution of major writers to the growth of English Vocabulary: The Bible Translators, Spenser, Shakespeare, Milton.

Section C

Word building in English : Composition, Derivation, Back formation, Sample.
Semantic changes: Figurative use, extension, generalization, specialization, euphemism, elevation, degeneration.

Spelling and spelling reform

Varieties of English: British and American English in India

Section D

The Pronunciation of English: An outline of English in Phonetics. IPA Script. Organs of Speech, classification of English vowels and consonants. Suprasegmental features.

Elements of English, Bound morphemes, Elements of English, Syntax, sentence, clause, phrase, word.

Traditional Grammar and modern grammar, grammaticality and acceptability, grammar and usage.

Transformational generative grammar: Its rationale. Basic sentences and transformations. Transformation process: Negation, interrogation, passive, emphatic etc.

Competence and performance. Deep structure and surface structure. Ambiguity and T.G grammar.

(short questions will cover the entire paper)

SEMESTER III

Optional Group E

EN3E13

Advanced Literary Theory

4 credits

Module I-A Survey of Major Theoretical Systems

1. Structuralism

Saussure- Linguistic Model- Semiology; Prague School of Linguistics-Roman Jakobson; Levi-Strauss-Mythemes; Barthes-Parisian Fashion analysis; C.S. Peirce and Semiotics; Structuralist Narratology- Gerrard Genette, A.J.Griemas and Vladimar Propp.

2. Post-Structuralism/ Deconstruction

Derrida-Logocentrism-Decentering-Deconstruction-Aporia and Supplement; Barthes-The Death of the Author-The Pleasure of the Text-Readerly and Writerly Texts; Foucault-Knowledge, Power and Discourse; Yale School of Criticism.

3. Psychoanalysis

Freud-Dreams, Ego and Unconscious-Oedipus Complex; Lacan- Mirror Stage- Imaginary, Symbolic and Real-Ego Formation and Constructions of Selfhood- Jouissance-Unconscious and Language; Zizek-ideology-Subject- Subjectivization-Fantasy.

4. Feminism

The First Wave-Women's Suffrage Movements and Rights Movements- Virginia Woolf and Simone de Beauvoir; Second Wave Feminism; Kate Millet- Elaine Showalter(Gynocriticism); Marxist Feminism-Juliet Mitchell; French Feminism-Luce Irigaray-Helene Cixous; Lesbian Feminism; Black Feminism; Dalit Feminism; Postfeminism.

5. Cultural Materialism/ New Historicism

NeoMarxism; Raymond Williams-Culture and Materialism; Stephen Greenblatt and Louis Montrose-Textuality and Historicity; Texts and Co-texts; Representation, Politics and Power; Jonathan Dollimore/Alan Sinfield- Rereading the Renaissance and Shakespeare.

6. Postcolonialism

Fanon-Decolonization-National Consciousness; Benedict Anderson- Nationalisms-Imagined Communities; Edward Said-Orientalism; Gayatri Spivak-Strategic Essentialism-Subaltern Studies; Homi Bhabha-Hybridity- Ambivalence-Mimicry.

7. Ecocriticism

Anthropocentrism, the Crisis of Humanism and Ecocentrism; Nature/Culture; Cheryll Glotfelty-Green Studies; Lawrence Buell-Ecological Imagination; Ecofeminism, Ecopsychology Paradigm shifts.

Module II- Selections from Theorists

1. Jacques Derrida: "Differance"
2. Jacques Lacan: "Seminar on 'The Purloined Letter' "
3. Stephen Greenblatt: "Shakespeare and the Exorcists"
4. Edward Said: "Jane Austin and Empire"
5. Jonathan Bate: "From 'Red' to 'Green' "
6. Helene Cixous: "The Laugh of the Medussa"
7. Graham Good: Presentism: "Postmodernism, Poststructuralism, Postcolonialism"

(short questions will cover the entire paper)

SEMESTER III
Optional Group E

EN3E14: Post structuralism and Postmodernism

4 credits

Section A

Friedrich Nietzsche : "On Truth and Lying in a Non-Moral Sense"
Jacques Derrida : "Of Grammatology", "Exergue"
Julia Kristeva : "The Ethics of Linguistics"

Section B

Michel Foucault : "Nietzsche, Genealogy, History"
Gilles Deleuze and Felix Guattari : "Rhizome"
Judith Butler : "Gender Trouble (excerpts in the *Norton Anthology*)"

Section C

Jean-Francois Lyotard : "Defining the Postmodern, "Answer to the question: What is the Postmodern?"
Frederic Jameson : "Postmodernism and consumer society"
Jurgen Habermas : "Modernity – an incomplete Project"

Jean-Louis Baudry : “Ideological Effects of the Basic Cinematographic Apparatus”

Section B: Film Theory II

Laura Mulvey :”Visual Pleasure and Narrative Cinema”

Robert Stam & Louis Spence : “Colonialism, Racism and Representation: an Introduction” (all three from *Movies and Methods*)

Wimal Dissanayake: “rethinking Indian Popular Cinema: Towards newer frames of understanding” (from *Rethinking Third Cinema (2003)* ed. A.R.Guneratne & Dissanayake)

Section C: Film Classics

Battleship Potemkin : Sergei Eisenstein
Wild Strawberries : Ingmar Bergman
Psycho : Alfred Hitchcock
Gone with the Wind : Victor Fleming
Ran : Akira Kurosowa
Jurassic Park : Steven Spielberg

Section D: Film Genres

Italian Neorealism : Bicycle Thieves ((Dir:Vittorio de Sica)
French New Wave : Breathless (Dir: Jean Luc-Godard)
New German Cinema : Marriage of Maria Braun (Dir: Werner Fassbinder)
Third Cinema : Lucia (Dir. Humberto Solas)
Documentary : Glass (Dir. Bert Haanstra)

Recommended viewing and readings:

(The assignments and presentations of the students, evaluated as Internal Assessment, should be based on the recommended reading and viewings. The written examinations should NOT be based on this section)

Movies

A Trip to the Moon (1902) : Georges Melies
Birth of a Nation (1915) : D.W. Griffith
Citizen Kane (1941) : Orson Welles
Pather Panchali (1955) : Satyajit Ray
Elippathayam(1982) : Adoor Gopalakrishnan

Essays

Bill Nichols : “The Voice of Documentary: (from *Movies and Methods*)

Books

James Monaco : How to

read Cinema (NY:OUP, 1981)

Philip Rosen(ed.) :Narrative, Apparatus, Ideology: a Film Theory
Reader(Columbia Uy Press, 1986)

Ravi Vasudevan(ed.) : Making Meaning in Indian Cinema (Sage 2000)

Gopinathan.K (ed.) : Film and Philosophy (Calicut University, 2003)

Lalitha Gopalan (ed.) : The Cinema of India (London: The Wallflower Press. 2009)

Meena Pillai (Ed.) : Women in Malayalam Cinema (Orient Black Swan, 2010)

SEMESTERIII

Optional Group F

EN3E17 Regional Indian Literatures in Translation

4 credits

Section A: Poetry

(The following selections from *New Writing in India* ed. Adil Jussawala (Penguin, 1974)

N. Pichamurti	: “National Bird”
Vinda Karandikar	:”The Traitor”
Dhoomil	:”A City, an Evening and an Old Man: Me”
Gajanan Manav Mukhtibodh	:”So very far” “The Zero”
Shrikant Varma	:”The Pleasure Chamber”
Shanmugha Subbiah	:”After Reading the Daily Salutations”
Bagar Mehdi	:”The Final City”
Gulam Mohammed Sheikh	:”Mahabalipuram”, “Jaisalmer”
Benoy Mojumdar	:”Four Poems”
Amrita Pritam	:”Bread of Dreams”, “Resigned”
Arun Kolatkar	:”The seventeen Lions”, “Horse”, “Women”
Gopalakrishna Adiga	:”Well-Frog”
<u>Akthar</u> – Ul – Iman	:”Compromise”
Rajiv Patel	:”Miss Juliet’s Love-Song”

The following selection from *Malayalam Poetry today* ed. K.M. Tharakan (Kerala Sahitya Akademi, Thrissur)

Attoor Ravi Varma	:”Metamorphosis :, “One’s Own”, “Sitting”
Kadammanitta Ramakrishnan	: “Far and Broom”

Section B: Drama

Tagore : Chandalika, Mukta-Dhara (From Three Plays)

The following plays from *Three Modern Indian Plays*(OUP)

Vijay Tendulkar : *Silence, the Court is in Session*(tr. By Priya Adarkar)
Girish Karnad : *Tughlaq* (tr. By the Author)
Badal Sircar : *Evam Indrajit* (tr. By Girish Karnad)
C.J. Thomas : *Behold, He Comes Again* (Kerala Sahitya Akademi, Thrissur)
Mahaswetha Devi : *Bayen*
K.J. Baby : *Nadugadhika*

Section C: Fiction

Amrita Pritam : *A Line in Water* (tr. Krishnan Gorowara, Arnold Heinemann, 1975)
U.R. Ananthamurthi : *Samskara* (tr. Enakshi Chatterjee, Arnold Heinemann, 1977)
Akilan : *Chittirapavai* (tr. Prema nandakumar, Macmillan, 1981)
Vaikkam Muhammed Basheer : *Pathumma's Goat* (tr. By r.E. Asher, Edinburgh Univ. Press, 1980)
K.C. Panigrahi : *A House Undivided* (tr. By Lila Ray, Hindi Pocket Books, 1973)
Prem Chand : *Godan* (tr. By Jai Ratan and P. Lal, Jaico Books, 1979)
O.V. Vijayan : *The Saga of Dharmapuri* (Penguin)

(short questions will cover the entire paper)

SEMESTER III Optional Group F

EN3E18: Malayalam Literature in Translation

4 Credits

The following Poems available in *A Survey of Malayalam Literature* by Dr. K.M. George
(Asia Pub. House)

Section A: Poetry

Kumaran Asan	: "The Fallen Flower"
Vallathol	: "Akroon to Ambadi"
Ulloor	: "Music of Love"
Changampuzha	: "Manaswini"
G. Sankara Kurup	: "The Master Carpenter"
Balamani Amma	: "Mother's Heart"
Vyloppilli	: "The Mother Tigress in the Zoo"
N.V. Krishna Variyar	: "The Rats"
Sugatha Kumari	: "Colossus"
O.N.V. Kurup	: "Blue Fish"

Section B: Fiction

O. Chandu Menon	: <i>Indulekha</i>
C.V. Raman Pillai	: <i>Marthanda Varma</i>
Thakazhi	: <i>Chemmeen</i>
Basheer	: <i>My Granddad had an Elephant</i>
Kesava Dev	: <i>From The Gutter</i>
M.T. Vasudevan Nair	: <i>Mist</i>
O.V. Vijayan	: <i>The Legend of Kazak</i>

Section C: Drama

N. Krishna Pillai	: <i>Investment</i> (Kerala Sahitya Akademi, Thrissur)
C.J. Thomas	: <i>Behold, He Comes Again</i>
Thoppil Bhasi	: <i>Capital</i>
G. Sankara Pillai	: <i>Bharata Vakyam</i>
K.J. Baby	: <i>Nadugadhika</i>

(short questions will cover the entire paper)

SEMESTER III

ENG3E19: Women's Writing

4 credits

Optional Group F

Section A: Theoretical Essays

1. Helene Cixous : "The Laugh of the Medusa" (1976)(Full Text available online)
2. Gayatri Spivak : "Can the Subaltern Speak?" (1983)(Full Text available online)
3. Tharu & Lalita : "Introduction: Women Writing in India" (1994)
4. Rajeswari Sundararajan: "Subjectivity, representation and the politics of post-coloniality" from *Real and Imagined Women: Gender, Culture and Post-colonialism* (Routledge, 1993)

Section B: Poetry

1. Sappho : "Hymn to Aphrodite" (www.Sacred-texts.com)
2. Emily Dickinson : "She rose to his requirements."
(www.poemhunter.com)
3. Anne Bradstreet : "The Author to her Book" (www.poets.org)
4. Maya Angelous : "I know why the caged bird sings"
(www.poemhunter.com)
5. Margaret Atwood : "This is a Photograph of me"
(www.poemhunter.com)
6. Sylvia Plath : "Mirror" & "Stings" (www.americanpoems.com)
7. Andrienne Rich : "Twenty-one Love Poems" (www.angelfire.com)
8. Kamala Das : "A Man is a Season" & "The Sunshine Cat"

Section C: Fiction

1. Kate Chopin : *The Awakening*(1899)
2. Jeanette Winterson : *Oranges are not the only Fruit*(1985)
3. Alice Walker : *The Color Purple* (1982)
4. Shashi Deshpande : *That Long Silence* (1990)

Section D: Drama

1. Caryl Churchill : *Top Girls*
2. Mahaswetha Devi : *Mother of 1084*

Recommended Readings:

(The assignments and presentations of the students, evaluated as Internal Assessment, should be based on the recommended readings. The written examinations should NOT be based on this section).

1. Virginia Woolf, *A Room of One's Own*
2. Charlotte Perkins Gilman, *The Yellow Wall Paper* (1892)
3. Elaine Showalter, *Toward a Feminist Poetics* (1979)
4. Sandra Gilbert and Susan Gubar, *The Mad Woman in the Attic*(1979)
5. Judith Butler, *Gender Trouble*(1990)
6. Patricia Hill Collins, "Defining Black Feminist Thought" (www.feministzine.com)
7. Essed, Goldberg & Kobayashi, eds *A Companion to Gender Studies* (Rawat Publications, 2005)

(short questions will cover the entire paper)

Fourth Semester Syllabus
M.A English Language and Literature (in the Affiliated
Colleges (CSS Scheme) of the University of Calicut.)

SEMESTER –IV Two Core Papers and Three Optional Papers

Core papers

EN4CO7 **Indian English Literature** (4 Credits)

EN4CO8 **Dissertation** (4 credits)

Optional Group G

EN4E20 **Post Colonial Poetry** (4 credits)

EN4E21 **Indian English Fiction** (4 credits)

EN4E22 **Introduction to Children’s Literature** (4 credits)

EN4E23 **Indian Aesthetics** 4 credits

Optional Group H

EN4E24 **Linguistics** (4 credits)

EN4E25 **Introduction to Cultural Studies** (4 Credits)

EN4E26 **Translation Theory and Practice** (4 Credits)

Optional Group I

EN4E27 **Teaching of English** (4 Credits)

EN4E28 **American Ethnic Writing** (4 Credits)

EN4E29 **Dalit Studies** (4 credits)

Viva (4 Credits)

Note: The Viva examinations will cover all the compulsory papers of all the four semesters and the dissertation.

Students have to submit one copy of the dissertation in their respective departments.

SEMESTER IV

EN4CO7

Indian English Literature (4 Credits)

Section A

Rabindranath Tagore	- "Geethanjali" Section 1 to 10
Sir Aurobindo	- "The Trance of Waiting..."
Sarojini Naidu	- "Summer Woods", "Village Song"
Toru Dutt	- "Our Casuarina Tree"
Jayanta Mahapatra	- "The Whorehouse in a Calcutta Street"
Kamala DAs	- "My Grandmother's House", "The Dance of Eunuchs"
Nizzim Ezekiel	- "Philosopher", "Poet, Lover, Bird Watcher"
R. Parthasarathy	- "Homecoming" 1
Keki Daruwala	- "Routine", "Death of a Bird"
A.K. Ramanujan	- "A River", "The Striders"
Dom Moraes	- "Jason"

DRAMA

Manjula Padmanabhan	- Harvest
Mahesh Dattani	- Final Solutions

FICTION

Mulk Raj Anand	- Two Leaves and a Bud
Raja Rao	- The Serpent and the Rope
R.K. Narayan	- Financial Expert
Anita Desai	- Journey to Ithaca
Arundhati Roy	- The God of Small Things

PROSE

Jawaharlal Nehru	- “Life’s Philosophy”
Ashish Nandy	-“The uncolonized Mind” (from <i>The Intimate Enemy</i>)
Susie Tharu	- “Englishing Indulekha” (from <i>Haritham</i>)

1995)

(Short questions will cover the entire paper)

SEMESTER IV

EN4CO8 **Dissertation (4 credits)**

A dissertation based on the intensive study of an author or a topic chosen/or a project other than translation and written under the supervision of a teacher in the Department. Expected length about 10000 words. Should follow MLA Handbook for methodology /documentation. One typed copy should be submitted.

(Deadline for submission: Within fourteen days after the date of the last external exam
The internal assessment will based partly on Research Methodology and partly on the topic chosen, as per the University Guidelines.)

SEMESTER IV

Optional Group G

EN4E20 **Post Colonial Poetry (4 credits)**

A.K. Ramanujan	- “Self Portrait”, “Small-scale Reflections”
Kamala Das	- “An Introduction”, “Nani”
Keki N. Daruwalla	- “The Ghagra in Spate”
Dom Moraes	- “A Letter”, “Sinbad”
Jayanta Mahapatra	- “A Ram of Rites” (Indian)
Leopold Senghor	- “New York”
Gabriel Okara	-“Once upon a Time”, “The Mystic Drum”
David Diop	-“Africa” (Africa)

John Pepper Clark	-“The Casualties”
Wole Soyinka	-“Telephonic Conversation”
Ama Ata Aidoo	-“Motherhood and the Numbers Game”
Allen Curnow (New Zealand)	- “House and Land”, Landfall in Unknown Seas”
A.D. Hope	-“Australia” (Australia)
Jack Davis	- “Aboriginal Australian”
Kenneth Slessor	“South Country”, The Night Ride”
F.R. Scott	-“Laurentian Shield”
Margaret Atwood	-“Journey to the Interior”
James Reaney	- “Maps”
Derek Walcott	-“Ruins of a Great House” (West Indies)
E.E. Tiang Hong	-“Arrival” (Malaysia)
Edwin Thumbo	-“A Quite Evenings” (Singapore)
Kishwar Naheed	-“I am not that woman” (Pakistan)
Almaghir Hashmi (Bangladesh)	-“So What if I Live in House Made by Idiots”
Lakdasa Vikramsinha	-“Don’t Talk to Me about Matisse” (Sri Lanka)

(Short questions will cover the entire paper)

Most of these poems have been taken from the following anthologies:

- 1) The Arnold Anthology of Post-colonial Literature, ed. John Thieme, 1996
- 2) An Anthology of Commonwealth Poetry ed. C.D. Narasimhaiah, Madras, Macmillan, 1990

SEMESTER IV

Optional Group G

EN4E21 American Ethnic Writing (4 credits)

Texts prescribed

POETRY

Diane Glaney	- “Without Title”
Maurice Kenney	-“They Tell Me I am Lost”, “Amerindian”
Mary Tallmountain	-“Good Griecce”, Indian Blood”
Langstone Hughes	-“The Negro Speaks of Rivers”, “Theme for English B”
Amiri Baraka (LeRoi Jones)	-“ Black Art”
Domna Kate Rushin	-“The Bridge Poem”
Philip Levine	-“Commanding Elephants”, “Sunday Afternoon”, “Jewish American”
Louis Zukofky	-“All of December’s Toward New Year’s”
Sylvia Plath	“Daddy”, “Morning Song”
Gary Sote	-“Oranges”
Janice Marikatini	-“Breaking Silence”

All the poems included except those by the Jewish-American writers and the two well-known male Afro-American writers are available in *Braided Lives* published by Minnesota Humanities Commission, 1991)

Section B: Drama

Lorraine Hansberry	- <i>A Raisin' in the Sun</i>
Amiri Baraka (LeRoi Jones)	- <i>Dutchman</i>
Ed Bullins	- <i>The Electronic Nigger</i>
Israel Zangwill	- <i>The Melting Pot</i> (text is available online)

Section C: Fiction

Scott Momaday	- House Made of Dawn
Leslie Marmon Silko	- Ceremony
Ralph Ellison	-Invisible Man
James Baldwin	-Go tell it on the Mountain
Bernard Malamud	- The Assistant
Isaac Bashevis Singer	-The Slave

(Short questions will cover the entire paper)

SEMESTER IV

Optional Group G

EN4E22 Indian Aesthetics (4 credits)

The student is expected to be well acquainted with the theories propounded by the following aestheticians

Bharatha, Dandin, Bhamaha, Vamana, Anandavardhana, Abhinavagupa, Rajasekhara, Kuntaka, Mahimabhata and Kshemendra

Section A

Bharatha, Dandin, Bhamaha

Section B

Vamana, Anandavardhana, Abhinavagupa

Section C

Rajasekhara, Kuntaka, Mahimabhatta and Kshemendra

(Short questions will cover the entire paper)

Books recommended

Any standard translation of the works of the writers prescribed can be used. As secondary sources the following works could be consulted.

S.K. De, *History of Sanskrit Poetics*- (In two volumes) Calcutta Girma K.C. Mukhopadhyay 1960

P.V. Kane, *History of Sanskrit Poetics. Delhi: Motilal Banaridass 1974*

Krishna Chaitanya, *Sanskrit Poetics, A Critical and Comparative Study* –Bombay: Asia Publishing House, 1919.

V.S. Sethuraman ed. *Indian Aesthetics, an introduction* – Macmillan, 1992
(Vamana and Kuntaka are for short answer questions also)

SEMESTER IV

Optional Group G

EN4E23 Introduction to Cultural Studies 4 credits

Section A: Early Ruminations

Barthes, Roland(1957) "Mythologies," extract in Nilanjana Gupta .ed. *Cultural Studies I* (Delhi: Worldview Publications, 2004)

Williams, Raymond, (1958) "Culture is Ordinary" from *The Everyday Life Reader*. Ed. Ben Highmore (Routledge, 2002)

(http://www.personal.psu.edu/users/s/a/sam50/readings521/WILLIAMS_Cult-Ord.pdf)

Walter Benjamin (1968) "The Work of Art in the Age of Mechanical Reproduction," in Hannah Arendt (ed) *Illuminations* (New York: Schocken Books)

Section B: Theory

Hall, Stuart. (1980). "Cultural Studies: Two Paradigms". *Media, Culture and Society* 2: 57–72.

Eric Hobsbawm (1983)"Inventing Traditions," *The Invention of Traditions*. Eds. Eric Hobsbawm & Terence Ranger (Cambridge University Press)

Ella Shohat "From Eurocentrism to Polycentrism," *Unthinking Eurocentrism: Multiculturalism and the Media* by Ella Shohat and Robert Stam, London & New York: Routledge, 1995

Traditional grammar-Structural grammar-IC analysis-Phrase structural grammar-TG grammar-some transformations-A general introduction to Case grammar, Systemic grammar, Stratification Grammar and Tagmemics.

Section D

The Schools of Linguistics-The Geneva School, Saussure, The Copenhagen School, Hjelmslev, The Prague School, Roman Jakobson, The London School, Halliday, The American School, Bloomfield, Generative Linguistics, Noam Chomsky' Indian contribution to Linguistics, Paninian Phonology and the Karaka Theory.

(short questions will cover all the four sections)

Course Books:

1. Wallwork, JF, *Language and Linguistics*
2. Boolinger D, *Aspects of Language*
3. Crystal, David, *Linguistics*
4. West, Pred: *The way of language*

Books recommended

1. S.K. Verma and N. Krishnaswamy: *Modern Linguistics* (1994) Oxford
2. R.H. Robins: *General linguistics: An Introductory Survey* (1980) Longman
3. Leonard Bloomfield: *Language* (1993) Allen & Unwin
4. A. Radford *Transformational syntax* (1981) CUP
5. Lyons: *An Introduction to Theoretical Linguistics* (1958) Macmillan
6. C.F. Hockett: *A Course in Modern Linguistics* (1958) Macmillan
7. R.W. Langacker: *Language and its structure*

SEMESTER IV

Optional Group H

EN4E25 Introduction to Children's Literature (4 Credits)

Introduction:

Children's literature has been included as an academic subject in Western universities since approximately three decades. As this marginalized genre now gets introduced into Indian university syllabi it is apt to frame a course that initiates postgraduate students to the boundaries of children's literature. This proposed paper explores the relationship between creative writing and critical awareness of children's literature by facilitating deliberations on most of the major sub-genres of children's literature.

Objectives:

This course aims to introduce the students to the serious academic study of children's literature. The course will explore and interrogate children's literature enabling the students to critically pose answers to whether children's literature is innately conservative or it breaks conventional boundaries of categorizations. This paper aims to explore how writing for children redirects the way in which genres, texts, and new techniques interact creatively with childhood and youth culture. Such a reading mainly requires a comparative approach to the study of children's literature.

Course frame work:

The paper introduces major sub-genres of children's literature such as Poetry for children, Picture Books, Fairy / Folk Tales, Drama, and Fiction. Apart from these creative works, there is also a session on introducing children's literature criticism. Texts are chosen to fit in the parameters of comparative studies like transference of cultures, translation and trans-national concerns, intertextuality studies, image studies, comparative genre studies, and so on. . The boundaries of children's literature have also included creative and critical writings of our nation, placing them at par with other international practices.

The paper introduces students to current theories and approaches to children's literature studies at the postgraduate level by mapping the major boundaries of the area. This study, finally, aims to compare concepts of childhood in different cultures ranging from the Utopian universal republic of childhood to a concept of childhood determined by globalization and commercial materialism. This course ideally aims at a comparative approach to children's literature transcending linguistic and cultural borders.

Section A : Poetry & Picture Books

Robert Louis Stevenson	:	“My Shadow”
Ted Hughes	:	“Tiger”
Roald Dahl	:	“Little Red Riding Hood and the Wolf”
Grace Nicholas	:	“Lizard”
Valery Nash	:	“Witch Words”
Kunjunni Master	:	“A Tongue-Twister”, “Tell Me a Story”
Dr. Seuss	:	<i>The Cat in the Hat</i>
Anushka Ravishanker &	:	<i>Excuse me, is this India?</i>

Anita Leutwiter

Russell Hoban & Lillian Hoban : *Best Friends for Frances*

Maurice Sendak : *Where the Wild Things Are*

Deepa Agarwal : *Shanti's Friend*

Section B : Tales & Drama

Vishnu Sharma : *The Panchatantra*

Charles Perrault : "Little Red Riding Hood"

Brothers Grimm : "Hansel and Gretel"

J.M. Barrie : *Peter Pan*

Lawrence Yep : *Dragonwings*

Section C : Fiction

Rudyard Kipling : *Just So Stories*

E. B. White : *Charlotte's Web*

Salman Rushdie : *Haroun and the Sea of Stories*

J. K. Rowling : *Harry Potter & the Philosopher's Stone*

Donna Jo Napoli : *The Magic Circle*

Kirsty Murray : *Bridie's Fire*

Section D: Criticism

Roderick McGillis : "Looking in the Mirror: Pedagogy, Theory, and Children's Literature"

Hans Heino Ewers : "The Market for Children's Books and Media"

Zohar Shavit : "The Concept of Childhood and Children's Folktales: Test Case – 'Little Red Riding Hood' "

Bruno Bettelheim : "Hansel and Gretel"

Perry Nodelman : "How Picture Books Work"

Suchismita Banerjee : "Contemporary Children's Literature in India: New

Trajectories”

(Short questions will cover all the four sections)

Bibliography

- Agarwal, Deepa and Avishek Sen. *Shanti's Friend*. Mumbai: Pratham Books, 2007.
- Beaumont, Jeanne Marie and Claudia Carlson. *The Poets' Grimm : 20th Century Poems From Grimm's Fairy Tales*. Ed. Ashland, OR: Story Line Press, 2003.
- Butler, Charles. Ed. *Teaching Children's Fiction*. New York: Palgrave Macmillan, 2006.
- Egoff, Sheila, et al. *Only Connect: Readings on Children's Literature 3rd ed.* Toronto: OUP, 1996.
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- Dr. Seuss. *The Cat in the Hat*. 1957. London: Harper Collins, 2003.
- Heyman, Michael, Sumanyu Satpathy, and Anushka Ravishankar. *The Tenth Rasa: An Anthology of Indian Nonsense*. New Delhi: Penguin, 2007.
- Hoban, Russell and Lillian Hoban. *Best Friends for Frances*. New York: Harper & Row, 1969.
- Hughes, Ted. *Collected Poems for Children*. London: Faber and Faber, 2005.
- Kipling, Rudyard. *Just So Stories*. 1902. New Delhi: Tiny Tot Publications, 2004.
- Murray, Kirsty. *Bridie's Fire*. Children of the Wind Series Book 1. Crows Nest NSW: Allen & Unwin, 2003.
- Napoli, Donna Jo. *The Magic Circle*. New York: Dutton, 1993.
- Ravishankar, Anushka and Anita leutwiler. *Excuse me, is this India?* Tara Publishing, 2003.
- Rowling, J.K. *Harry Potter and the Philosopher's Stone*. London: Bloomsbury, 1997.
- Rushdie, Salman. *Haroun and the Sea of Stories*. London: Penguin, 1990.
- Ryder, Arthur W. trans. *The Panchatantra*. Bombay: Jaico Publishing House, 1975.
- Sendak, Maurice. *Where the Wild Things Are*. New York: Harper and Row, 1963.
- Suchismita Banerjee. "Contemporary Children's Literature in India: New Trajectories". *Journal of Children's Literature* 2.2. (July 2008). Thrissur: Children's Literature Association of India. (p. 6-25).

Tatar, Maria. Ed. *The Classic Fairy Tales*. New York: Norton, 1999.

White, E. B. *Charlotte's Web*. 1952. New York: Harper Collins, 1980.

Zipes, Jack et al. *The Norton Anthology of Children's Literature: The Traditions in English*. New York: Norton, 2005.

* Poems, critical essays and tales included in this proposed syllabus and not cited individually in this bibliography are published in anthologies mentioned here.

SEMESTER IV

Optional Group H

EN4E26 Translation Theory and Practice (4 Credits)

The student will be evaluated purely on the basis of a short-term project on translation that she/he is to undertake and complete under the supervision of a teacher in her/his department. The project will consist of an attempt to translate a text or a number of texts running 8000 to 10000 words (short stories, plays, poems etc) from a regional Indian language into English or vice-versa. The work submitted for evaluation should contain an introduction discussing the issues and problems encountered in the attempt made.

(Deadline for submission: Within fourteen days after the date of the last external exam)

The term paper and the written examination (Internal Assessment) will be based on the theory of which guided reading will be prescribed by the supervisor.

SEMESTER IV

Optional Group I

EN4E27 Teaching of English (4 Credits)

Section A

The teaching of English in India: The present situation: objectives, methods and materials.

The meaning of “learning” English: the four skills: listening, speaking, reading and writing. Knowledge versus skill, linguistics and language teaching. The difference between learning a first language and learning a second language. Bilingualism and linguistic interference. Contrastive analysis.

Section B

The teaching of (1) Spoken English (2) Written English: different types of composition (3) Listening Comprehension (4) Reading Comprehension.

The teaching of Vocabulary. Vocabulary control applied to texts: word lists, dictionary work.

The teaching of grammar: Theoretical grammar and pedagogical grammar substitution tables.

Section C

The teaching of literature: Prose, Poetry and Drama. The teaching of fictional work

Selection, grading and sequencing of teaching items. Preparation of lessons, plans for teaching English.

The use of audio aids in the teaching of various items. Preparation of lessons, plans for teaching English.

Section D

The use of audio aids in the teaching of English

Error analysis and remedial teaching their significance and rationale. Tests and examination in English. Diagnostic tests and achievement tests.

English language teaching materials; their construction and use.

(short questions will cover all the four sections)

Books recommended

See. W.R. ELT Section 1 & 2, Ministry of Education, Govt. of India: Report of the study group of the Teaching of English 1967 and 1971.

Wilkins DA: *Linguistics in Language Teaching Bulletins* of the CIEFL, OKAK, VK “English in India”

Bright & Gregor: *Teaching English as a Second Language*

Correster Jean: *Teaching without learning*

SEMESTER IV

Optional Group

EN4E28 Indian English Fiction (4 Credits)

Mulk Raj Anand	- Coolie
R.K. Narayan	-Swamy and friends
Raja Rao	Cat and Shakespeare
Kamala Markandeya	-Nectar in a sieve
Babani Battacharya	-A dream in Hawai
Arun Joghi	The strange case of Billy Biswas
Anita Desai	-Cry the Peacock
Shashi Deshpande	-That long silence
Roshinton Mistry	-Such a long journey
Rushdie	- Midnight's children
Amitav Gosh	-Shadow lines

(Short questions will cover the entire paper)

SEMESTER IV

Optional Group I

EN4E29 Dalit Studies (4 credits)

Section A: Theoretical Writings

Michel Foucault, "Two Lectures" from *Power / Knowledge: Selected Interviews and Other Writings, 1972-1977*. Ed. Colin Gordon. (Brighton: Harvester, 1980). 78-108.

Nivedita Menon & Aditya Nigam, "The recalcitrance of caste" from *Power and contestation : India since 1989* (Hyderabad: Orient Longman Limited, 2008)

Raosaheb Kasbe, "Some Issues Before Dalit Literature" from. *Poisoned Bread*. ed. Arjun Dangle (Hyderabad: Orient Longman Limited, 1992)

T M Yesudasan, "Towards a Prologue to Dalit Studies," from *No Alphabet in Sight: New Dalit Writing From South India*. eds. Susie Tharu & K. Satyanarayana (Penguin India, 2011)

Section B: Poetry

Waman Kardak : 1. Send my Boy to School
S. Joseph : 1. Identity Card 2. My Sister's Bible
Sunny Kavikkad : 1. Naked Truths 2. With Love
G. Sasi Madhuravelli : 1. Shambuka
Sukirtharani : 1. Pariah God 2. Night Beast
Arjun Kamble : 1. Which Language Should I Speak?
Prakash Jadhav : 1. Under Dadar Bridge

(All poems are from *Poisoned Bread & No Alphabet in Sight*)

Section C: Short Stories and Novels

Arjun Dangle : "Promotion"
Baburao Bagul : "Mother"
Mulk Raj Anand : *The Untouchable*
Narayan : *Kocharethi: the Arayer Woman* (OUP, 2011) Tr. Catherine Thankamma
Kalyan G Rao : *Untouchable Spring* (Orient Blackswan, 2010)

Section D: Autobiography/Polemic

Kumud Pawde: "The Story of My Sanskrit"

C K Janu : *Mother Forest: The Unfinished Story of C K Janu*. Tr. Ravishanker (Delhi: Kali for Women, 2004)

Kancha Ilaiah : *Why I am not a Hindu* (Samya, 1996)

(short questions will cover all the three sections)

Recommended Reading:

Gail Omvedt (1995) *Dalit Visions* (Orient Longman)

Sharmila Rege(2006) *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonies* (New Delhi: Zuban)

S M Michael (2007) *Dalits in Modern India: Visions and Values* (Sage)

Sharankumar Limbale (2004) *Towards An Aesthetic Of Dalit Literature: History, Controversies And Considerations* (Orient Longman)

Viva (4 Credits)

Note: The Viva examinations will cover all the compulsory papers of all the four semesters and the dissertation.

UNIVERSITY OF CALICUT

(Abstract)

MA English P.G Programme –(CUCSS) under Credit Semester System – IVth Semester Syllabus – implemented – with effect from 2010 admission –corrections effected - approved – Orders issued.

GENERAL AND ACADEMIC BRANCH – IV ‘B’ SECTION

No.GAIV/B2/2140/06.
P.O.,04.11.2011

Dated, Calicut University

- Read:
1. U.O.No.GAI/J1/1373/08 dated 23.07.2010.
 2. U.O of even no dated 10.08.2010
 3. U.O of even no dated 01.01.2011
 4. U.O of even no dated 06.04.2011
 5. U.O of even no dated 12.10.2011
 6. Letter dated 24.10.2011 from the Board of Studies Chairman English(P.G)
 7. Orders of the Registrar in file of even no dated 02/11/2011

ORDER

Vide paper read 1st above orders were issued implementing the(CUCSS)Calicut University Credit Semester System for all P.G courses in the affiliated colleges of the University.

Vide paper read second, third and fourth and fifth the syllabus of MA English(CUCSS) Calicut University Credit Semester System Ist, IInd and IIIrd and IVth Semesters respectively was implemented.

Vide paper read as sixth above the Chairman Board of studies in English(P.G) intimated that there was an omission in the MA English 4th Semester Syllabus of affiliated colleges and forwarded the corrected version of the soft and hard copy of the same.

The corrections in codes effected are as detailed below

<u>Semester</u>	<u>Code</u>	<u>Syllabus uploaded</u>	<u>Change effected</u>
IVth	EN4E21	American Ethnic Writing	Indian English fiction
IVth	EN4E22	Indian Aesthetics	Introduction to Children's literature
IVth	EN4E23	Introduction to Cultural Studies	Indian Aesthetics
IVth	EN4E25	Introduction to Children's Literature	Introduction to Cultural Studies
IVth	EN4E28	Indian English Fiction	American Ethnic Writing

The Registrar in the file of even number on 02/11/2011 has approved the request of the Chairman .

Sanction has therefore been accorded for implementing the corrections forwarded by the Chairman in Syllabus of MA English Programme IVth semester under Calicut University Credit Semester System in affiliated colleges with effect from 2010 admission.

Orders are issued accordingly.

The Corrected syllabus is uploaded in the website.

Sd/-
ASSISTANT REGISTRAR (G&A-IV)
For REGISTRAR.

To

The Principals of all affiliated colleges offering MA English

Copy to: CE/Ex Sec/EG Sec/ DR/AR P.G Tabulation Sec/

System Administrator (with a request to upload the syllabus in the University website)/Library /GA I 'F' Sec/SF/FC/DF.

Forwarded/By Order

Sd/-
SECTION OFFICER

**Fourth Semester Syllabus
M.A in English Language and Literature
in the Affiliated Colleges(CSS Scheme)
University of Calicut**

SEMESTER –IV Two Core Papers and Three Optional Papers

Core papers

- 1) EN4CO7 **Indian English Literature (4 Credits)**
- 2) EN4CO8 **Dissertation (4 credits)**

Optional Group G

- 3) EN4E20 **Postcolonial Poetry (4 credits)**
- 4) EN4E21 **Indian English Fiction (4 credits)**
- 5) EN4E22 **Introduction to Children’s Literature (4 credits)**
- 6) EN4E23 **Indian Aesthetics 4 credits**

Optional Group H

- 7) EN4E24 **Linguistics (4 credits)**
- 8) EN4E25 **Introduction to Cultural Studies (4 Credits)**
- 9) EN4E26 **Translation Theory and Practice (4 Credits)**

Optional Group I

- 10) EN4E27 **Teaching of English (4 Credits)**
- 11) EN4E28 **American Ethnic Writing (4 Credits)**
- 12) EN4E29 **Dalit Studies (4 credits)**

Viva (4 Credits)

Note: The Viva examinations will cover all the compulsory papers of all the four semesters and the dissertation.

(One to be selected from Optional Group G , One from Group H and One from Group I)

SEMESTER IV

EN4CO7

Indian English Literature (4 Credits)

Section A

Rabindranath Tagore	- “Geethanjali” Section 1 to 10
Sir Aurobindo	- “The Trance of Waiting...”
Sarojini Naidu	- “Summer Woods”, “Village Song”
Toru Dutt	- “Our Casuarina Tree”
Jayanta Mahapatra	- “The Whorehouse in a Calcutta Street”
Kamala Das	- “My Grandmother’s House”, “The Dance of Eunuchs”
Nizzim Ezekiel	- “Philosopher”, “Poet, Lover, Bird Watcher”
R. Parthasarathy	- “Homecoming” 1
Keki Daruwala	- “Routine”, “Death of a Bird”
A.K. Ramanujan	- “A River”, “The Striders”
Dom Moraes	- “Jason”

(Annotations will cover Section A)

DRAMA

Manjula Padmanabhan	- Harvest
Mahesh Dattani	- Final Solutions

FICTION

Mulk Raj Anand	- Two Leaves and a Bud
Raja Rao	- The Serpent and the Rope
R.K. Narayan	- Financial Expert
Anita Desai	- Journey to Ithaca
Arundhati Roy	- The God of Small Things

PROSE

Jawaharlal Nehru	- "Life's Philosophy"
Ashish Nandy	- "The uncolonized Mind" (from <i>The Intimate Enemy</i>)
Susie Tharu	- "Englishing Indulekha" (from <i>Haritham</i>

1995)

(short questions will cover the entire paper)

SEMESTER IV

EN4CO8

Dissertation (4 credits)

A dissertation based on the intensive study of an author or a topic chosen/or a project other than translation and written under the supervision of a teacher in the Department Expected length about 10000 words. Should follow MLA Handbook for methodology /documentation. One typed copy should be submitted.

(Deadline for submission: Within fourteen days after the date of the last external exam
The internal assessment will be based partly on research methodology and partly on the topic chosen, as per the University Guidelines.)

SEMESTER IV

Optional Group G

EN4E20 Post Colonial Poetry (4 credits)

A.K. Ramanujan	- "Self Portrait", "Small-scale Reflections"
Kamala Das	- "An Introduction", "Nani"
Keki N. Daruwalla	- "The Ghagra in Spate"
Dom Moraes	- "A Letter", "Sinbad"
Jayanta Mahapatra	- "A Rain of Rites" (Indian)
Leopold Senghor	- "New York"
Gabriel Okara	- "Once upon a Time", "The Mystic Drum"

David Diop	-“Africa” (Africa)
John Pepper Clark	-“The Casualties”
Wole Soyinka	-“Telephonic Conversation”
Ama Ata Aidoo	-“Motherhood and the Numbers Game”
Allen Curnow	- “House and Land”, “ Landfall in Unknown Seas”
A.D. Hope	-“Australia” (Australia)
Jack Davis	- “Aboriginal Australian”
Kenneth Slessor	“South Country”, “ The Night Ride”
F.R. Scott	-“Laurentian Shield”
Margaret Atwood	-“Journey to the Interior”
James Reaney	- “Maps”
Derek Walcott	-“Ruins of a Great House” (West Indies)
E.E. Tiang Hong	-“Arrival” (Malaysia)
Edwin Thumbo	-“A Quite Evening” (Singapore)
Kishwar Naheed	-“I am not that woman” (Pakistan)
Almaghir Hashmi	-“So What if I Live in a House Made by Idiots”
Lakdasa Vikramsimha	-“Don’t Talk to Me about Matisse” (Sri Lanka)

(Short questions will cover the entire paper)

Most of these poems have been taken from the following anthologies:

- 3) The Arnold Anthology of Post-colonial Literature, ed. John Thieme, 1996
- 4) An Anthology of Commonwealth Poetry ed. C.D. Narasimhaiah, Madras, Macmillan, 1990

SEMESTER IV

Optional Group G

EN4E21 Indian English Fiction (4 Credits)

Mulk Raj Anand	- Coolie
R.K. Narayan	-Swamy and friends
Raja Rao	Cat and Shakespeare
Kamala Markandeya	-Nectar in a sieve
Babani Battacharya	-A dream in Hawaii
Arun Joghi	The strange case of Billy Biswas
Anita Desai	-Cry the Peacock
Shashi Deshpande	-That long silence
Roshinton Mistry	-Such a long journey
Rushdie	- Midnight’s children
Amitav Gosh	-Shadow lines

(short questions will cover the entire paper)

SEMESTER IV

Optional Group G

EN4E22 Introduction to Children's Literature (4 Credits)

Introduction:

Children's literature has been included as an academic subject in Western universities since approximately three decades. As this marginalized genre now gets introduced into Indian university syllabi it is apt to frame a course that initiates postgraduate students to the boundaries of children's literature. This proposed paper explores the relationship between creative writing and critical awareness of children's literature by facilitating deliberations on most of the major sub-genres of children's literature.

Objectives:

This course aims to introduce the students to the serious academic study of children's literature. The course will explore and interrogate children's literature enabling the students to critically pose answers to whether children's literature is innately conservative or it breaks conventional boundaries of categorizations. This paper aims to explore how writing for children redirects the way in which genres, texts, and new techniques interact creatively with childhood and youth culture. Such a reading mainly requires a comparative approach to the study of children's literature.

Course frame work:

The paper introduces major sub-genres of children's literature such as Poetry for children, Picture Books, Fairy / Folk Tales, Drama, and Fiction. Apart from these creative works, there is also a session on introducing children's literature criticism. Texts are chosen to fit in the parameters of comparative studies like transference of cultures, translation and trans-national concerns, intertextuality studies, image studies, comparative genre studies, and so on. . The boundaries of children's literature have also included creative and critical writings of our nation, placing them at par with other international practices.

The paper introduces students to current theories and approaches to children's literature studies at the postgraduate level by mapping the major boundaries of the area. This study, finally, aims to compare concepts of childhood in different cultures ranging from the Utopian universal republic of childhood to a concept of childhood determined by globalization and commercial materialism. This course ideally aims at a comparative approach to children's literature transcending linguistic and cultural borders.

Section A : Poetry & Picture Books

Robert Louis Stevenson : "My Shadow"

Ted Hughes	:	“Tiger”
Roald Dahl	:	“Little Red Riding Hood and the Wolf”
Grace Nicholas	:	“Lizard”
Valery Nash	:	“Witch Words”
Kunjunni Master	:	“A Tongue-Twister”, “Tell Me a Story”
Dr. Seuss	:	<i>The Cat in the Hat</i>
Anushka Ravishanker & Anita Leutwiter	:	<i>Excuse me, is this India?</i>
Russell Hoban & Lillian Hoban	:	<i>Best Friends for Frances</i>
Maurice Sendak	:	<i>Where the Wild Things Are</i>
Deepa Agarwal	:	<i>Shanti’s Friend</i>

Section B : Tales & Drama

Vishnu Sharma	:	<i>The Panchatantra</i>
Charles Perrault	:	“Little Red Riding Hood”
Brothers Grimm	:	“Hansel and Gretel”
J.M. Barrie	:	<i>Peter Pan</i>
Lawrence Yep	:	<i>Dragonwings</i>

Section C : Fiction

Rudyard Kipling	:	<i>Just So Stories</i>
E. B. White	:	<i>Charlotte’s Web</i>
Salman Rushdie	:	<i>Haroun and the Sea of Stories</i>
J. K. Rowling	:	<i>Harry Potter & the Philosopher’s Stone</i>
Donna Jo Napoli	:	<i>The Magic Circle</i>
Kirsty Murray	:	<i>Bridie’s Fire</i>

Section D: Criticism

- Roderick McGillis : “Looking in the Mirror: Pedagogy, Theory, and Children’s Literature”
- Hans Heino Ewers : “The Market for Children’s Books and Media”
- Zohar Shavit : “The Concept of Childhood and Children’s Folktales: Test Case – ‘Little Red Riding Hood’ ”
- Bruno Bettelheim : “Hansel and Gretel”
- Perry Nodelman : “How Picture Books Work”
- Suchismita Banerjee : “Contemporary Children’s Literature in India: New Trajectories”

(short questions will cover all the four sections)

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- Agarwal, Deepa and Avishek Sen. *Shanti’s Friend*. Mumbai: Pratham Books, 2007.
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- Kipling, Rudyard. *Just So Stories*. 1902. New Delhi: Tiny Tot Publications, 2004.
- Murray, Kirsty. *Bridie’s Fire*. Children of the Wind Series Book 1. Crows Nest NSW: Allen & Unwin, 2003.
- Napoli, Donna Jo. *The Magic Circle*. New York: Dutton, 1993.
- Ravishankar, Anushka and Anita leutwiler. *Excuse me, is this India?* Tara Publishing, 2003.
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- Rushdie, Salman. *Haroun and the Sea of Stories*. London: Penguin, 1990.
- Ryder, Arthur W. trans. *The Panchatantra*. Bombay: Jaico Publishing House, 1975.
- Sendak, Maurice. *Where the Wild Things Are*. New York: Harper and Row, 1963.
- Suchismita Banerjee. "Contemporary Children's Literature in India: New Trajectories". *Journal of Children's Literature* 2.2. (July 2008). Thrissur: Children's Literature Association of India. (p. 6-25).
- Tatar, Maria. Ed. *The Classic Fairy Tales*. New York: Norton, 1999.
- White, E. B. *Charlotte's Web*. 1952. New York: Harper Collins, 1980.
- Zipes, Jack et al. *The Norton Anthology of Children's Literature: The Traditions in English*. New York: Norton, 2005.

* Poems, critical essays and tales included in this proposed syllabus and not cited individually in this bibliography are published in anthologies mentioned here.

SEMESTER IV

Optional Group G

EN4E23 Indian Aesthetics (4 credits)

The student is expected to be well acquainted with the theories propounded by the following aestheticians

Bharatha, Dandin, Bhamaha, Vamana, Anandavardhana, Abhinavagupa, Rajasekhara, Kuntaka, Mahimabhata and Kshemendra

Section A

Bharatha, Dandin, Bhamaha

Section B

Vamana, Anandavardhana, Abhinavagupa

Section C

Rajasekhara, Kuntaka, Mahimabhata and Kshemendra

American School, Bloomfield, Generative Linguistics, Noam Chomsky' Indian contribution to Linguistics, Paninian Phonology and the Karaka Theory.

(short questions will cover the entire paper)

Course Books:

5. Wallwork, JF, *Language and Linguistics*
6. Boolinger D, *Aspects of Language*
7. Crystal, David, *Linguistics*
8. West, Pred: *The way of language*

Books recommended

8. S.K. Verma and N. Krishnaswamy: *Modern Linguistics* (1994) Oxford
9. R.H. Robins: *General linguistics: An Introductory Survey* (1980) Longman
10. Leonard Bloomfield: *Language* (1993) Allen & Unwin
11. A. Radford *Transformational syntax* (1981) CUP
12. Lyons: *An Introduction to Theoretical Linguistics* (1958) Macmillan
13. C.F. Hockett: *A Course in Modern Linguistics* (1958) Macmillan
14. R.W. Langacker: *Language and its structure*

SEMESTER IV

Optional Group H

EN4E25 Introduction to Cultural Studies 4 credits

Section A: Early Ruminations

Barthes, Roland(1957) "Mythologies," extract in Nilanjana Gupta .ed. *Clutural Studies I* (Delhi: Worldview Publications, 2004)

Williams, Raymond, (1958) "Culture is Ordinary" from *The Everyday Life Reader*. Ed. Ben Highmore (Routledge, 2002)

(http://www.personal.psu.edu/users/s/a/sam50/readings521/WILLIAMS_Cult-Ord.pdf)

Walter Benjamin (1968) "The Work of Art in the Age of Mechanical Reproduction," in Hannah Arendt (ed) *Illuminations* (New York: Schocken Books)

Section B: Theory

Hall, Stuart. (1980). "'Cultural Studies: Two Paradigms'". *Media, Culture and Society* 2: 57–72.

Eric Hobsbawm (1983)"Inventing Traditions," *The Invention of Traditions*. Eds. Eric Hobsbawm & Terence Ranger (Cambridge University Press)

Ella Shohat "From Eurocentrism to Polycentrism," *Unthinking Eurocentrism: Multiculturalism and the Media* by Ella Shohat and Robert Stam, London & New York: Routledge, 1995

Section C: Theory & Praxis

Chakravorty, Gayatri Spivak "Politics of Translation" in *Outside in the Teaching Machine* (Newyork: Routledge, 1993) 179-200

Stuart Hall (1980) "Encoding/Decoding" extract in Nilanjana Gupta .ed. *Clutural Studies I* (Delhi: Worldview Publications, 2004)

Bourdieu, Pierre (1982) "The Uses of the People," In *Other Words: Essays Towards a Reflexive Sociology* (Stanford University Press, 1990)

Section D: Theory & Praxis

Rubin, Gayle "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality" *Pleasure and Danger: Exploring Female Sexuality*. Ed. Carole S. Vance. London: Pandora. 1992. 267-293.

Connell, R W "Hegemonic Masculinity: Rethinking the Concept," in *Gender & Society*, Vol. 19, No. 6, December 2005. P.829-859

Kluge, Alexander, "On Film and the Public Sphere," *New German Critique*, No. 24/25, Autumn, 1981 – Winter 1981. (pp. 206-220)

(short questions will cover all the four sections)

Recommended Reading:

- Storey, John (1998) *An Introduction to Cultural Theory and Popular Culture* (Second Edition), Athens, GA: University of Georgia Press
- Storey, John (ed.) (1994) *Cultural Theory and Popular Culture: A Reader*, New York: Harvester Wheatsheaf
- Milner, Andrew (1994) *Contemporary Cultural Theory: An Introduction*, London: UCL Press
- Turner, Graeme (1992) *British Cultural Studies: An Introduction*

SEMESTER IV

Optional Group H

EN4E26 Translation Theory and Practice (4 Credits)

The student will be evaluated purely on the basis of a short-term project on translation that she/he is to undertake and complete under the supervision of a teacher in her/his department. The project will consist of an attempt to translate a text or a number of texts running 8000 to 10000 words (short stories, plays, poems etc) from a regional Indian language into English or vice-versa. The work submitted for evaluation should contain an introduction discussing the issues and problems encountered in the attempt made.

(Deadline for submission: Within fourteen days after the date of the last external exam)

The term paper and the written examination (Internal Assessment) will be based on the theory of which guided reading will be prescribed by the supervisor.

Base texts to be added

SEMESTER IV

Optional Group I

EN4E27 Teaching of English (4 Credits)

Section A

The teaching of English in India: The present situation: objectives, methods and materials.

The meaning of “learning” English: the four skills: listening, speaking, reading and writing. Knowledge versus skill, linguistics and language teaching. The difference between learning a first language and learning a second language. Bilingualism and linguistic interference. Contrastive analysis.

Section B

The teaching of (1) Spoken English (2) Written English: different types of composition (3) Listening Comprehension (4) Reading Comprehension.

The teaching of Vocabulary. Vocabulary control applied to texts: word lists, dictionary work.

The teaching of grammar: Theoretical grammar and pedagogical grammar substitution tables.

Section C

The teaching of literature: Prose, Poetry and Drama. The teaching of fictional work

Selection, grading and sequencing of teaching items. Preparation of lessons, plans for teaching English.

The use of audio aids in the teaching of various items. Preparation of lessons, plans for teaching English.

Section D

The use of audio aids in the teaching of English

Error analysis and remedial teaching their significance and rationale. Tests and examination in English. Diagnostic tests and achievement tests.

English language teaching materials; their construction and use.

(short questions will cover all the four sections)

Books recommended

See. W.R. ELT Section 1 & 2, Ministry of Education, Govt. of India: Report of the study group of the Teaching of English 1967 and 1971.

Wilkins DA: *Linguistics in Language Teaching Bulletins* of the CIEFL, OKAK, VK “English in India”

Bright & Gregor: *Teaching English as a Second Language*

Correster Jean: *Teaching without learning*

SEMESTER IV
Optional Group I

EN4E28 American Ethnic Writing (4 credits)

Texts prescribed

POETRY

Diane Glaney	- "Without Title"
Maurice Kenney	- "They Tell Me I am Lost", "Amerindian"
Mary Tallmountain	- "Good Griecce", "Indian Blood"
Langstone Hughes	- "The Negro Speaks of Rivers", "Theme for English B"
Amiri Baraka (LeRoi Jones)	- "Black Art"
Domna Kate Rushin	- "The Bridge Poem"
Philip Levine	- "Commanding Elephants", "Sunday Afternoon", "Jewish American"
Louis Zukofky	- "All of December's Toward New Year's"
Sylvia Plath	"Daddy", "Morning Song"
Gary Sote	- "Oranges"
Janice Marikatini	- "Breaking Silence"
Dwight Okita	- "In Response to Executive Order 9066"

All the poems included except those by the Jewish-American writers and the two well-known male Afro-American writers are available in *Braided Lives* published by Minnesota Humanities Commission, 1991)

Section B: Drama

Lorraine Hansberry	- <i>A Raisin' in the Sun</i>
Amiri Baraka (LeRoi Jones)	- <i>Dutchman</i>
Ed Bullins	- <i>The Electronic Nigger</i>
Israel Zangwill	- <i>The Melting Pot</i>

Section C: Fiction

Scott Momaday	- <i>House Made of Dawn</i>
Leslie Marmon Silko	- <i>Ceremony</i>
Ralph Ellison	- <i>Invisible Man</i>
James Baldwin	- <i>Go tell it on the Mountain</i>
Bernard Malamud	- <i>The Assistant</i>
Isaac Bashevis Singer	- <i>The Slave</i>

Note: The Viva examinations will cover all the compulsory papers of all the four semesters and the dissertation.