



UNIVERSITY OF CALICUT

Abstract

General & Academic - Faculty of Language & Literature - Scheme and Syllabus of MA Sanskrit Sahitya Programme as per CBCSS PG Regulation 2019, w.e.f 2020 Admission onwards -Incorporating Outcome Based Education-Implemented - Subject to ratification by Academic Council -Orders Issued.

G & A - IV - B

U.O.No. 5498/2021/Admn

Dated, Calicut University.P.O, 23.05.2021

- Read:-*1. U.O.No.10809/2019/Admn Dated, 16.08.2019.
2. U.O.No. 278/2021/Admn Dated, 07.01.2021
3. Minutes of the meeting of the Board of Studies in Sanskrit PG held on 19/04/2021
4. Remarks of the Dean, Faculty of Language & Literature held on 12/05/2021

ORDER

1. The scheme and syllabus of MA Sanskrit Sahitya Programme under CBCSS PG Regulations 2019, w.e.f 2019 admission onwards has been implemented in the University, vide paper read (1) above.
2. The Syllabus of the theory course "Reading and writing skills in Sanskrit" for SDE/Private Registration MA Sanskrit Sahitya students, in lieu of Project work in accordance with the CBCSS PG Regulations 2019, with effect from 2019 Admission onwards has been implemented in the University, vide paper read (2) above.
3. The meeting of the Board of Studies in Sanskrit PG held on 19/04/2021, vide paper read (3) above, has resolved to approve Out Come Based Education (OBE) in the syllabus of MA Sanskrit Sahitya Programme, under CBCSS PG Regulations 2019, after correcting anomalies and typographical errors in the existing syllabus, without changing the content, w.e.f 2020 admission onwards.
4. The Dean, Faculty of Language and Literature, vide paper read (4) above, has approved the minutes of the meeting of the Board of Studies in Sanskrit PG held on 19/04/2021.
5. Considering the urgency in implementation of the syllabus, sanction has been accorded by the Vice Chancellor on 27-04-2021 to implement Outcome Based Education in the existing syllabus of MA Sanskrit Sahitya Programme (CBCSS PG 2019), without changing the content, with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
6. The scheme and syllabus of MA Sanskrit Sahitya Programme under CBCSS PG Regulations 2019 incorporating Outcome Based Education (OBE) in the existing syllabus, after correcting anomalies and typographical errors in the existing syllabus, without changing the content, is therefore implemented with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
7. Orders are issued accordingly. (Syllabus appended)

To

1.The Director, SDE 2. The Chairperson, Board of Studies in Sanskrit PG

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UNIVERSITY OF CALICUT

SYLLABUS OF

M.A. SANSKRIT SAHITYA

(CBCSS-PG)

2020 Admn onwards



SCHEME & SYLLABUS

(2020 Admission onwards)

Programme Structure

1. The programme shall include three types of courses: Core courses, Elective courses and Audit Courses.
2. Project Work / Dissertation and Comprehensive Viva-voce is mandatory for all regular and private registration students.
3. Audit Course – Two Audit Courses with 4 credits each have to be done one each in the first and second semesters. The credit will not be counted for evaluating the overall SGPA & CGPA. Student has to obtain only minimum pass requirements in this examination.

Eligibility criteria for Admission

Under Mark System:-

BA Sanskrit (Main) Degree with at least 50% marks or BA/B Sc (excluding alternative pattern) Degree with Sanskrit in Part II with at least 50% marks of this University or equivalent degree. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass.

Under Grade System:-

BA Sanskrit (Core) Degree or BA/B.Sc (excluding alternative pattern) Degree Sanskrit as Common Course of this University or equivalent degree with Overall CGPA, at least equivalent to 50%. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass.

M.A Programme in Sanskrit Sahitya

Choice Based Credit Semester System

(2020 Admission onwards)

The Sanskrit Sahitya PG Programme is designed to help the student to attain proficiency in various aspects of Sanskrit studies like Vedic and Classical Literature, Literary Theory, Indian Traditions of Philosophy and Logic, Linguistics, Grammar and Comparative Aesthetics and various knowledge traditions in order to make him/her competent to pursue career and research and also to enhance the literary appreciation, critical reasoning and creative thinking. This Programme consists of 4 semesters. Each semester will have 4 papers of 3 hours duration and will carry 35 Weightage, out of which 30 Weightage is for theory and 5 Weightage for internal assessment. The Programme includes 3 types of courses: Core courses, Elective courses and Audit courses and the total Credit given for the Programme is 80. 12 Core courses are compulsory and remaining 4 courses can be selected from the Electives offered either in the parent department or any other department. The objective of the Elective courses is to impart traditional knowledge in areas of contemporary relevance like Modern Sanskrit Poetry, Computational Linguistics, Manuscriptology and the like. In This Programme there will be two Audit courses (ability Enhancement courses and Professional competency course) with 4 credits each. The Audit course have to be done in the first two semesters and the Credit of the Audit courses will not be counted for evaluating the overall SGPA and CGPA. The colleges shall conduct examination for these courses either in the normal structure or MCQ model. The question paper shall be for minimum 20 Weightage and a minimum of 2 hours duration for the examination and have to intimate/upload the result of the same to the University on the stipulated date during the third semester. Students have to obtain only minimum pass requirement in the Audit course. During the entire Programme there will be one Dissertation/Project at the end of the last Semester.

The 5 Weightage for the Internal assessment will be distributed as follows:-

1. Examination/Test	2
2. Seminar/Presentation	1
3. Assignment	1
4. Attendance	1

SEMESTER - I

Course No.	Title of the Course	Core/ Audit	Credits	Weightage
SKT 1 C01	Poetry and Drama	Core	5 Credits	35 Weightage
SKT 1C02	Pre Dhvani Poetics	Core	5 Credits	35 Weightage

SKT1 C03	Linguistics	Core	5 Credits	35 Weightage
SKT1 C04	Nyaya and Vyakarana I	Core	5 Credits	35 Weightage
SKT 1 A01	Ability Enhancement Courses Audit		4 Credits	20 Weightage

Total Credit without Audit Course: **20**

SEMESTER - II

Course No.	Title of the Course	Core/Audit	Credits	Weightage
SKT 2C05	Dhvani Theory I	Core	5Credits	35 Weightage
SKT 2C06	Post Dhvani Poetics I	Core	5Credits	35 Weightage
SKT 2 C07	Nyaya and Vyakarana II	Core	5 Credits	35 Weightage
SKT 2C08	Dramaturgy	Core	5Credits	35 Weightage
SKT 2 A02	Professional Competency Course Audit		4 Credits	20Weightage

Total Credit without Audit Course: **20**

SEMESTER - III

Course No.	Title of the Course	Core/Elective	Credits	Weightage
SKT 3C09	Dhvani Theory II	Core	5Credits	35 Weightage
SKT 3 C10	Rasagangadhara & Kavyamimamsa.	Core	5Credits	35 Weightage
SKT 3E01	Indian Philosophical Systems.	Elective	4Credits	35 Weightage
SKT 3E02	Literary Criticism.	Elective	4Credits	35 Weightage
SKT 3E03	Traditional Sanskrit Theatre of Kerala.	Elective	4Credits	35 Weightage
SKT 3E04	Influence of Sanskrit on Malayalam literature and criticism.	Elective	4Credits	35 Weightage
SKT 3E05	Basic Sanskrit	Elective	4Credits	35 Weightage

Total Credits needed :**18**

SEMESTER - IV

There should be an Additional Course for SDE/ Private Registration Students in lieu of Project work in accordance with the CBCSS PG Regulations 2019(SKT 4C 13- Reading and writing skills in Sanskrit) - 5 credit

Course No.	Title of the Course	Core/Elective	Credits	Weightage
SKT 4C11	Nirukta and Mimamsa	Core	4Credits	35 Weightage

SKT 4 C12	Post Dhvani Poetics II	Core	4Credits	35 Weightage
SKT 4 P 01	Dissertation/ Project	Core	5 Credits	
SKT 4 V01	Viva	Core	3 Credits	
SKT 4E06	Scientific literature in Sanskrit	Elective	3Credits	35 Weightage
SKT 4E07	Manuscriptology	Elective	3Credits	35 Weightage
SKT4E08	Modern Literary compositions in Sanskrit.	Elective	3Credits	35 Weightage
SKT 4E09	Sanskrit Literatures for Beginners	Elective	4 Credits	35 Weightage

Total Credits needed :22

SEMESTER - I

SKT1 C01 POETRY AND DRAMA

Answers should be written in Sanskrit using Devanagari script.

Number of Credits : 5

Instructional Hours 7/week

Weightage : 30

Unit I a) General study of Kāvya Literature.

b) Pañca Mahākāvyas- their salient features.

c) Special focus on Naiṣadhīyacarita.

Unit 2 a) General Study of Sanskrit Plays.

b) Place of Āścaryacūḍāmaṇi and Śaktibhadra in Kerala Sanskrit Theatre.

(No questions shall be asked from Unit I& II for external examination. These Units may be covered through components of internal assessment)

Unit 3 Intensive study of Naiṣadhīyacarita-Canto II (1 to 65 verses) 15 Weightage

Unit 4 Intensive study of Āścaryacūḍāmaṇi of Śaktibhadra 15 Weightage

Essential Reading:

1. **Naiṣadhīyacaritam** with the commentary Jīvātu of Mallīnātha, Chaukhambha Sanskrit Bhavan, Varanasi, 2001 -Canto II (1 to 65 verses)
2. **Āścaryacūḍāmaṇi of Śaktibhadra** with the commentary Vivṛti of Śaṅkara, Balamanorama Press, Madras, 1926.

Additional Reading

1. Naiṣadhīyacarita with commentaries of Nārāyaṇa, Mallīnātha, Vidyādhara, Jinarāja, Caritravardhana and Narahari, Nirnaya Sagar Press, Mumbai, 1952.
2. Naiṣadhamahākāvyaṃ oru nirūpaṇam, P. Kunhirama Kurup, Desamitram Publications, Kannur, 1952.
3. Naiṣadhīyacaritam with the commentary Jīvātu of Mallīnātha, Chaukhambha Sanskrit Bhavan, Varanasi, 2001.
4. Āścaryacūḍāmaṇi with the commentary Vivṛti of Śaṅkara, Balamanorama Press, Madras, 1926.
5. Āścaryacūḍāmaṇi with the com. in Malayalam by N.V Nambiathiri, D.C Books, Kottayam, 1998.
6. Āścaryacūḍāmaṇi – Malayalam Translation of Kunhikuttan Thampuran, Cultural Dept Publications, Govt. of Kerala.

COURSE OUTCOME

1. Acquiring skills of appreciating classical Sanskrit poetry.
2. Understanding Śāstric nuances in Naiṣadhīyacarita
3. Understanding the significance of Āścaryacūḍāmaṇi in Kūṭiyāṭṭam theatre
4. Understanding the dramatic techniques in Āścaryacūḍāmaṇi.
5. Reading and appreciating drama Āścaryacūḍāmaṇi in the light of Sanskrit works on dramaturgy.

SCHEME OF QUESTIONSS

There shall be six types of questions:

Naiṣadhīyacarita Canto II

I.	Explain fully (Vyākhyānam)	(2 out of 4)	2x2 = 4 Weightage
II.	Write a critique (Annotate)	(3 out of 5)	3x2 = 6 Weightage
III.	Essay	(1 out of 2)	1x5 = 5 Weightage

Āścaryacūḍāmaṇi

IV.	Annotation	(3 out of 5)	3x2 = 6Weightage
V.	Short essay -Character sketch	(2 out of 4)	2x2 = 4Weightage
VI.	Essay	(1 out of 2)	1x5= 5 Weightage

SKT1 C02 Pre Dhvani-Poetics

Answers should be written in Sanskrit using Devanagari script.

Number of Credits: 5

Instructional Hours 6/week

Weightage: 30

(No questions shall be asked from Unit I for external examination. This Unit may be covered through components of internal assessment)

Unit I : a) General features of Pre Dhvani-Poetics.

b) Comparison of Kāvyaḷaṅkāra and Kāvyaḷarśa.

Unit II Textual study of Kāvyaḷaṅkāra of Bhāmaha (I Pariccheda) 10 Weightage

Unit II Textual study of Kāvyaḷarśa of Daṇḍin (I Pariccheda) 10 Weightage

Unit III Textual study of Kāvyaḷaṅkārasūtravṛtti of Vāmana(I & II Adhikaraṅas) 10 Weightage

Essential Reading:

1. **Kāvyaḷaṅkāra of Bhāmaha(I Pariccheda)**, By Dr. Ramanand Sharma, Chowkhamba Sanskrit Series office, Varanasi, 2002.
2. **Kāvyaḷarśa of Daṇḍin (I Pariccheda)**, Chaukhamba Vidyabhavan, Varanasi, 1991.
3. **Kāvyaḷaṅkārasūtravṛtti of Vāmana (I & II Adhikaraṅas)** -Dr. Bechana Jha, Chowkhamba Sanskrit Sansthan, Varanasi 1991

Additional Reading:

1. Kāvyaḷaṅkāra, C. R. Subhadra, Publication Division University of Calicut 2008.
2. Kāvyaḷaṅkāra of Bhāmaha, Ed. With English translation and Notes, P. V. Naganatha Sastry, Motilal Banarsidas Delhi 1991
3. Kāvyaḷaṅkāra of Bhāmaha, Ed. With introduction etc. Batuk Nath Sharma and Baldeva Upadhyaya, Chowkhamba Sanskrit Sansthan, Varanasi, 1981.

4. Kāvyaḷaṅkāra, Malayalam Translation by Dr. T. Bhaskaran, National Book Stall, Kottayam.
5. Kāvyaḷarṣa with Various Commentaries, Ed. By. Prof Yogeswaradatta Sharma, Nag Publishers, Delhi, 1999.
6. Kāvyaḷarṣa with Malayalam Translation and Commentary, Prof R. Vasudevan Potti, The State Institute of Languages, Kerala, Thiruvananthapuram.2002.
7. Kāvyaḷaṅkārasūtravṛtti with Translation and Commentary, Dr. E. EaswaranNampoothiry, The State Institute of Languages, Kerala, Thiruvananthapuram.2000.
8. The Kāvyaḷaṅkārasūtras of Vāmana, with English Translation, Ganganath Jha, Sri Satguru Publications, Delhi 1990.
9. Rītidarṣanam, Dr.Chathanath Achuthanunni, Vallathol Vidyapeetham Sukapuram, 1983.

COURSE OUTCOME

1. Acquiring general awareness about Sanskrit Poetics.
2. Understanding the significance of the contribution of Kashmir to the field of Poetics.
3. Understanding Vāmana as the first sūtragrantha writer and proponent of Rīti concept.
4. Understanding Bhāmaha in the light of philosophy of Rhetoric.
5. Acquiring Poetic concept and an appreciating the values of poetry in the light of Kāvyaḷarṣa.

SCHEME OF QUESTIONS:

Unit II : Kāvyaḷaṅkāra of Bhāmaha I Pariccheda

- | | | | |
|-----|------------------------|--------------|-------------------|
| I. | Explanation of Kārikas | (4 out of 6) | 4x1 = 4 Weightage |
| II. | Short essay | (3 out of 5) | 3x2= 6 Weightage |

Unit II : Kāvyaḷarṣa of Daṇḍin I Pariccheda

- | | | | |
|------|------------------------|--------------|--------------------|
| III. | Explanation of Kārikas | (2 out of 4) | 2 x1 = 2 Weightage |
| IV. | Short notes | (1 out of 2) | 1x2= 2 Weightage |
| V. | Short Essay | (2 out of 4) | 2x 3=6 Weightage |

Unit III : Kāvyaḷaṅkārasūtravṛtti of Vāmana I & II Adhikaraṇas

- | | | | |
|------|-------------|--------------|--------------------|
| VI. | Short notes | (4 out of 6) | 4 x1 = 4 Weightage |
| VII. | Short essay | (2 out of 4) | 2x3= 6 Weightage |

Answers should be written either in English or in Sanskrit.
In writing Sanskrit Devanagari script should be used.

Number of Credits: 5

Instructional Hours 6/week Weightage: 30

Unit I : Indo European Family, General Characteristics, Centum and Satam group . 8 Weightage

Unit II : Linguistic Change and Phonetics laws 9 Weightage

Unit III : Compounds – Characteristics, Pāṇinian scheme of classification. 5 Weightage

Unit IV: Modern Linguistics Structuralism, Transformational Generative Grammar.

Origin and development of Modern Linguistics. 8 Weightage

Essential Reading:

1. **An Introduction to Sanskrit Linguistics-** Comparative and Historical, Śrīmannārāyaṇa Mūrti. D.K. Publishers, Delhi, 1984
2. **Modern Linguistics**, M.P. Sinha, Atlantic Publishers & Distributor (P) Ltd., 2005.
3. **Computational Linguistics an Introduction**, Ralph Grishman, Cambridge University Press, 1999

Additional Reading:

1. Syntactic Structures, Noam Chomsky, Mouton, Hague, 1957
2. The Vākyapadīya of Bhartṛhari, K.A. Subramania Sastri, DCPRI, 1965.
3. Aspects of Language, E.J. William, Faber & Faber, London, 1953.
4. The Word and the World, Bimal Krishna Matilal, Oxford University Press, New Delhi, 1982.
5. Sphoṭavāda of Nāgeśabhaṭṭa, (Ed). V. Krishnamacharya, The Adyar Library and Research Centre, Adyar, 1977.
6. Cambridge Encyclopedia of Language, David Crystal, Cambridge University Press, Cambridge.
7. A Course in General Linguistics, Ferdinand de Saussure, (trans.) Warde Baskin, London: 1964.
8. Linguistics, David Crystal, Cambridge University Press, Cambridge
9. Indian Theories of Meaning, Dr. K. Kunjunn Raja, Adyar Library, Madras, 2002
10. Introduction to the Study of Language, L. Bloomfield, New York, 1933.
11. Syntactic Structures, Noam Chomsky, Mouton, Hague, 1957.

COURSE OUTCOME

1. **Understanding critically the history and development of Languages.**

2. Understanding the classification of the Indo-European Languages.
3. Acquiring the ability to work with Sanskrit grammar.
4. Understanding the theories of Linguistics and applying them in new situations
5. Comparing, contrasting and analyzing the various languages in the light of Linguistics.

SCHEME OF QUESTIONS:

I.	Short Notes	(4 out of 7)	4x2= 8 Weightage
II.	Short Essay	(4out of 7)	4x 3=12 Weightage
III.	Essay	(2 out of 4)	2x5=10 Weightage

SKT 1 C 04 Nyāya and Vyākaraṇa I

Answers should be written in Sanskrit using Devanagari script.

Number of Credits :5

Instructional Hours 6/week

Weightage: 30

(No questions shall be asked from Unit 1,III & IV for external examination. These units may be covered through components of internal assessment.)

Unit I An introduction to Indian Logic – place of Nyāyasiddhāntamuktāvali in Nyāya tradition

Unit II Intensive study of Nyāyasiddhāntamuktāvali-Anumānakhaṇḍa 15 Weightage

Unit III A general study of Siddhāntakaumudī, its place among prakriyā granthas and exegetical literature posterior to Siddhāntakaumudī .

Unit IV General Study of Compounds and root system based on Vaiyākaraṇa Siddhāntakaumudī

Unit V Vaiyākaraṇa Siddhāntakaumudī (Padavyavasthā, Lakārārtha and Samāsa -Selected sūtras)

15 Weightage

Essential Reading

1. Nyāyasiddhāntamuktāvali- Anumānakhaṇḍa of Viśvanathapañcānana.
2. Vaiyākaraṇa Siddhāntakaumudī of Bhaṭṭoji Dīkṣita.

Selected Sūtras.

Parasmaipadaprakarāṇa

1. अनुपराभ्यां कृञः ।
2. अभिप्रत्यतिभ्यः क्षिपः ।
3. प्राद्वहः ।
4. परेर्मृषः ।
5. व्याङ्परिभ्यो रमः ।
6. उपाच्च ।
7. बुधयुधनशजनेङ्प्रुद्रुमुभ्यो णेः ।
8. अणावकर्मकाच्चित्तवत्कर्तृकात् ।

Ātmanepadaprakarāṇa

1. अनुदात्तङित आत्मनेपदम् ।
2. भावकर्मणोः ।
3. कर्तरि कर्मव्यतिहारे ।
4. समवप्रविभ्यः स्थः।
- आङःप्रतिज्ञायामुपसंख्यानम्(वार्तिकम्)
5. प्रकाशनस्थेयाख्ययोश्च ।
6. उदोऽनूर्ध्वकर्मणि।

7.उपान्मन्त्रकरणे ।

वा लिप्सायामिति वक्तव्यम्।(वार्तिकम्)

8.अकर्मकाच्च ।

9. निसमुपविभ्यो ह्वः।

10.स्पर्धायामाडः।

11. गन्धनावक्षेपणसेवनसाहसिक्यप्रतियत्नप्रकथनोपयोगेषु कृञः।

12.अधेःप्रसहने ।

13.वेः शब्दकर्मणः ।

14.अकर्मकाच्च ।

15. सम्माननोत्सञ्चनाचार्यकरणज्ञानभृतिविगणनव्ययेषु नियः।

16.कर्तृस्थे चाशरीरे कर्मणि ।

17.वृत्तिसर्गतायनेषु क्रमः ।

18.उपपराभ्याम् ।

19.आड उद्गमने ।

ज्योतिरुद्गमने इति वाच्यम्।(वार्तिकम्) ।

20. वेः पादविहरणे ।

21.प्रोपाभ्यां समर्थाभ्याम् ।

22.अनुपसर्गाद्वा ।

Lakārārthaprakaraṇa

- 1.अभिज्ञावचने लृट् ।
- 2.प्रश्ने चासन्नकालो
3. लट् स्मे ।
- 4.पुरि लुङ् चास्मे ।
- 5.यावत्पुरानिपातयोर्लट् ।
- 6.क्षिप्रवचने लृट् ।
- 7.गर्हायां लडपिजात्वोः ।
- 8.किंवृत्ते लिङ्लृटौ ।
- 9.संभावनेऽलमिति चेत्सिद्धाप्रयोगे ।
- 10.हेतुहेतुमतोर्लिङ् ।

Samāsaprakaraṇa

- 1.समर्थः पदविधिः ।
- 2.प्राक्कडारात्समासः ।
- 3.सुपो धातुप्रातिपदिकयोः।
- 4.अव्ययीभावः।

5. अव्ययं विभक्तिसमीपसमृद्धिः.....।
6. प्रथमानिर्दिष्टं समास उपसर्जनम्।
7. उपसर्जनं पूर्वम्।
8. गोस्त्रियोरुपसर्जनस्य ।
9. नाव्ययीभावादतोम्वपञ्चम्याः ।
10. तृतीयासप्तम्योर्बहुलम् ।
11. अव्ययीभावश्च।
12. आङ् मर्यादाभिविध्योः।
13. नदीभिश्च ।
14. नस्तद्धिते ।
15. तत्पुरुषः ।
16. द्विगुश्च ।
17. द्वितीया श्रितातीतपतितगतात्यस्तप्राप्तापपन्नैः ।
18. कर्तृकरणे कृता बहुलम् ।
19. पञ्चमी भयेन ।
20. षष्ठी ।
21. अर्धं नपुंसकम् ।

- 22.सप्तमी शौण्डैः ।
- 23.संख्यापूर्वो द्विगुः ।
- 24.द्विगुरेकवचनम् ।
- 25.कुत्सितानि कुत्सनैः ।
- 26.उपमानानि सामान्यवचनैः ।
- 27.विशेषणं विशेष्येण बहुलम् ।
- 28.कडाराः कर्मधारये ।
- 29.मयूरव्यंसकादयश्च ।
- 30.नञ् ।
- 31.नलोपो नञः ।
- 32.उपपदमतिङ् ।
- 33.राजाहस्सखिभ्यष्टच् ।
- 34.शेषो बहुव्रीहिः ।
- 35.अनेकमन्यपदार्थे ।
- 36.द्वित्रिभ्यां ष मूर्ध्नः ।
- 37.अन्तर्बहिभ्यां च लोम्नः ।
- 38.संख्यासुपूर्वस्य ।

39.सप्तमीविशेषणे बहुव्रीहौ ।

40.राजदन्तादिषु परम् ।

41.द्वन्द्वे घि ।

42.अजाद्यदन्तम् ।

43.अल्पात्तरम् ।

44.द्वन्द्वश्च प्राणितूर्यसेनाङ्गानाम् ।

45.जातिरप्राणिनाम् ।

46.विशिष्टलिङ्गो नदीदेशोऽग्रामाः ।

47.विप्रतिषिद्धं चानधिकरणवाचि ।

Additional Reading:

1. Siddhāntakaumudī, Bhaṭṭoji Dīkṣita with Bālamānorama, Chowkhamba Sanskrit Series, Varanasi, 1995
2. Vaiyyākaraṇasiddhāntakaumudī of Bhaṭṭojidīkṣita with Bālamānorama, Volume-1, Chaukhamba Sanskrit Series Varanasi.
3. Vaiyyākaraṇasiddhāntakaumudī of Bhaṭṭojidīkṣita with Bālamānorama and Tattvabodhini Commentaries, Ed. Parameswarananda Sharma, Motilal Banarsidass Delhi. 2006.
4. Kārikāvali with Nyāyasiddhāntamuktāvali and Dinakari, Chaukhamba Samskrta Granthavali, Varanasi: 1982.
5. Samāsaprakaraṇam, R.Vasudevanpotti, Sukrtiendra Oriental research Institute, Kochi
6. Nyāyadarśanam, T. Aryadevi, Panchangam Press, Kunnankulam.

COURSE OUTCOME

1. Acquiring the knowledge of Nyāya philosophy.
2. Understanding Nyāyasiddhāntamuktāvali in the light of Navya Nyāya Philosophy
3. Acquiring skills to determine the grammatical structure of compound words.

4. Acquiring the knowledge to differentiate Parasmepada and Ātmanepada
5. Understanding the inflectional structure of Sanskrit Language

SCHEME OF QUESTIONS:

Nyāyasiddhāntamuktāvali-Anumānakhaṇḍa

I.	Write short notes	(4 out of 6)	4x1=4 Weightage
II.	Short Essay	(3 out of 6)	3x2= 6 Weightage
III.	Essay	(1 out of 2)	1x 5=5 Weightage

Vaiyākaraṇa Siddhāntakaumudī (Padavyavastha, Lakārārtha, Samāsa)

IV a) Justify the usage of verbal forms with Sūtras (2out of 4 from Padavyavastha) $2x1\frac{1}{2} =3$ Weightage

b) Grammatical device with sūtras (2 out of 4 from Samāsa Prakaraṇa) $2x1\frac{1}{2} =3$ Weightage

V. Explain the sūtras with examples without omitting any parts (3 out of 6)

3x2 = 6 Weightage

VI Explain the usage of lakaras (2 out of 4 from Lakārārtha prakaraṇa) $2x1\frac{1}{2} =3$ Weightage

SKT1A01 Audit Course: Ability Enhancement Courses (AEC)

Number of Credit: 4

Weightage: 20

Students should present the following outside their Parent institution. Division of Weightage is as follows:

For bringing Certificate of their presentation or Published review on book— 8 Weightage

Submission of Brief report of their Presentation or book review report - 4 Weightage

Presentation of the same in parent institution- 4 Weightage

Viva voce — 4 Weightage

- 1 Śalākaparīkṣā
- 2 Vākyārthasadaḥ
- 3 Seminar presentation
- 4 Book review

COURSE OUTCOME

1. Attaining the ability to participate in different literary competitions.
2. Attaining the ability to Participate Vākyārthasadaḥ, Akṣaraśloka etc.
3. Acquiring proficiency in the field of Śāstric nature of Sanskrit.
4. Acquiring the proficiency in reading different books in Sanskrit.
5. Developing speaking & teaching skills in Sanskrit language

SEMESTER - II**SKT2 C05 Dhvani Theory I**

Answers should be written in Sanskrit using Devanagari script.

Number of Credits: 5

Instructional Hours 7/week

Weightage: 30

(No questions shall be asked from Unit I& III for external examination. These Units may be covered through components of internal assessment)

Unit I

a) A general study of Dhvanyāloka and other works of Ānandavardhana and commentaries on Dhvanyāloka

b) A general study of Locana commentary- life and other works of Abhinavagupta

Unit II Intensive study of Dhvanyāloka Udyota I with the Locana commentary. 15 Weightage

Unit III Divisions of Dhvani in Sanskrit Poetics

Unit IV Intensive study of Dhvanyāloka Udyota II 15 Weightage

Essential Reading:

1. **Dhvanyāloka with Locana** and Bālapriyā commentaries (Basic text),Chaukhambha Surabharati Publications, Varanasi.2009

Additional Reading:

1. Dhvanyālokalocana Kerala Commentaries, Ed. Dr. C. M. Neelakandhan, Centre for Heritage Studies, Hill Palace, Tripunithura, 2011.

2. Dhvanyāloka of Ānandavardhana, Ed. Jagannātha Pathak, Chowkhamba Vidyabhawan, Varanasi, 1997
3. The Dhvanyāloka of Ānandavardhana with Locana of Abhinavagupta, English Translation, by, Daniel. H. H. Ingalls, Jeffrey Moussaieff Masson and M.V Patwardhan, Harward University Press,Cambridge, London 1990.
4. The Dhvanyāloka of Ānandavardhana with Dīdhiti Sanskrit Commentary, by Badari Nath Sharma, Chaukhambha Sanskrit Series office, Varanasi, 1936
5. Dhvanyāloka of Ānandavardhana, With Hindi Commentary Tarawati. Dr. Ram Sagar Tripathi, Motilal Banarsidass Delhi, 1963.
6. Dhvanyālokojīvini, S. Neelakanthasastrī, Department of Publication, University of Kerala, Thiruvananthapuram. 1991.
7. Abhinavagupta's Dhvanyālokalocana, with an Anonymous Sanskrit Commentary (Chapter I) With a complete English Translation, Dr. K. Krishnamoorthy. Meharchand Lachhmandas Publications New Delhi 1988.
8. Some Concepts of Alaṅkāraśāstra, Dr. V. Raghavan, Adyar Library, Madras.
9. Dhvanyāloka of Ānandavardhana with Locana Commentary of Abhinavagupta, ChowkhambaVidyabhawan, Varanasi.
10. The Dhvanyāloka and its Critics, Dr. K. Krishnamurti, Kavyalaya Publishers, Mysore, 1968.
11. Dhvanyāloka with Malayalam Commentary, Ālocanam, by. E. V. Damodaran, NBS Kottayam, 1973.

COURSE OUTCOME

1. Understanding the significance of Dhvanyāloka – a landmark in the history of Sanskrit Poetics
2. Evaluating Ānandavardhana- his life and works.
3. Analyzing Dhvanilakṣaṇa and divisions of Dhvani explained in Dhvanyāloka.
4. Understanding the importance of Dhvani among the literary schools.
5. Examining Abhinavagupta's view on Dhvani theory with special reference to locana in the first udyota.

SCHEME OF QUESTIONS

I.	Explanation of Kārikas	(2out of 4)	2x2= 4 Weightage
II.	Critique on examples	(2 out of 4)	2x2= 4 Weightage
III.	Short essays	(4out of 7)	4x 3= 12 Weightage
IV.	Essay	(2 out of 4)	2x 5=10 Weightage

Answers should be written in Sanskrit using Devanagari script.

Number of Credits: 5

Instructional Hours 6/week

Weightage: 30

(No questions shall be asked from Unit I for external examination. This Unit may be covered through components of internal assessment)

Unit I Place of Alaṅkāra amongst the literary theories -Various thoughts on Alaṅkāras.

Unit II Study of Bhūmikā of Alaṅkārasarvasva (इह हि तावद्भ्रामहोद्भटप्रकृतयः---समासोक्त्यादौ दर्शितः)

10 Weightage

Unit III Selected 10 Alaṅkāras from Alaṅkārasarvasva (Yamaka, Ananvayaḥ, Upameyopamā, Pariṇāmahaḥ, Sandehaḥ, Bhrāntimān, Ullekhaḥ, Apahnuti, , Prativastūpamā, Nidarśanā)

10 Weightage

Unit IV Selected 10 Alaṅkāras from Alaṅkārasarvasva (Vyatirekaḥ, Sahokti, Vinokti, Parikaraḥ, Vibhāvanā, Viśeṣokti, Arthāpatti, Vakroktiḥ, Samsr̥ṣṭiḥ, Śāṅkaraḥ)

10 Weightage

Essential Reading:

1. Alaṅkārasarvasva of Ruyyaka, Chaukamba Sanskrit Sansthan, Varanasi

Additional Reading

1. Alaṅkārasarvasva of Ruyyaka, with the Commentary of Vidyacakraṇvartin, Text and Study by Kum. S. S. Janaki, Ed. Dr. V. Raghavan, MerharchandLachhmandas, Delhi, 1965

COURSE OUTCOME

- 1 Understanding the history of Post-Dhvani poetics through the Bhūmikā of Alaṅkārasarvasva.
- 2 Understanding the origin and development of Alaṅkāras in Sanskrit Poetics.
- 3 Appreciating the different Alaṅkāras in Alaṅkārasarvasva.
- 4 Understanding life and works of Ruyyaka - commentaries of Alaṅkārasarvasva.
- 5 Acquiring the importance of Bhūmikā of Alaṅkārasarvasva.

SCHEME OF QUESTIONS

- | | | | |
|-----|-------------------------------------|--------------|------------------|
| I. | Explanation of Alaṅkāras | (4 out of 7) | 4x2= 8 Weightage |
| II. | Short Essay(Critique of Alaṅkāras) | (4out of 7) | 4x3=12Weightage |

III. Essay

(2 out of 4)

2x5=10 Weightage

SKT 2 C 07 Nyāya and Vyākaraṇa II

Answers should be written in Sanskrit using Devanagari script.

Number of Credits: 5

Instructional Hours 6/week

Weightage: 30

(No questions shall be asked from Unit I& III for external examination. These Units may be covered through components of internal assessment)

Unit I An anecdote of Nyāyasiddhāntas through the Śabdakhaṇḍa of Nyāyasiddhāntamuktāvali**Unit II Textual study of Nyāyasiddhāntamuktāvali – Śabdakhaṇḍa 15 Weightage****Unit III Paspasāhnikā- A preface to enter the vast area of Sanskrit****Unit IV :Intensive study of Mahābhāṣya - Paspasāhnikā 15 Weightage****Essential Reading:**

1. Nyāyasiddhāntamuktāvali of Viśvanāthapañcānana,Chaukhamba Sanskrit Series, Varanasi.
2. Vyākaraṇamahābhāṣya with Pradīpa of Kaiyaṭa and Udyota of Nāgeśa, Chaukhamba Prakasan,Varanasi,2010.

Additional Reading:

1. Nyāyadarśanam, T. Aryadevi, Panchangam Press, Kunnankulam.
2. Vyākaraṇamahābhāṣyam Vol 1 with Malayalam Commentary Punarnava by Professor O. Vathsala, Chinmaya International, Veliyanadu, 2013

COURSE OUTCOME

1. Understanding the role of Mahābhāṣya in Sanskrit grammar
2. Analyzing the objectives of Vyākaraṇa explained in Mahābhāṣya.
3. Acquiring the significance of verbal testimony (Śabdapramāṇa) in Navya Nyāya Philosophy.

4. Understanding the influence of Śābdabodha in Nyāya
5. Appreciating the life and works of Viśvanātha Pañcānana and his contributions to the Modern Indian Logic.

SCHEME OF QUESTIONS

Unit I: Nyāyasiddhāntamuktāvali Śabdakhaṇḍa

I Answer in one or two sentences	(2out of 4)	2x2=4 Weightage
II Short Essay	(2 out of 4)	2x3=6 Weightage
III Essay	(1out of 2)	1x5=5 Weightage

Unit II: Mahābhāṣya Paspasāhnikā

I Answer in one or two sentences	(2 out of 4)	2x2=4 Weightage
II Short Essay	(2 out of 4)	2x3=6 Weightage
III Essay	(1out of 2)	1 x5=5 Weightage

SKT 2 C 08 Dramaturgy

Answers should be written in Sanskrit using Devanagari script.

Number of Credits: 5

Instructional Hours 6/week

Weightage: 30

(No questions shall be asked from Unit I for external examination. This Unit may be covered through components of internal assessment)

Unit I Prominence of Nāṭyaśāstra in Sanskrit Literature

Unit II Textual study of Nāṭyaśāstra Chapter VI with Abhinavabhāratī 20 Weightage

Unit III Textual study of Daśarūpaka Chapter I 5 Weightage

Unit IV Textual study of Daśarūpaka Chapter II 5 Weightage

Essential Reading

1. **Nāṭyaśāstra with Abhinavabhāratī** and Hindi Commentary, Ed. Dr. Parasantha Dvivedi, Sampurnanad Sanskrit University Varanasi, 1996.
2. **Daśarūpaka of Dhanañjaya** with Āloka Sanskrit Com. and Hindi Com., Krishnadas Akademi, Varanasi, 1995.

Additional Reading:

1. Nāṭyaśāstra Ed. Madhusudana sastri, BHU, Varanasi, 1975.
2. Nāṭyaśāstra, (Ed. & translation) Dr. N P Unni, Nag Publishers, Delhi, 1998.
3. Nāṭyaśāstra and Indian Dramatic Tradition, (Ed.) Radha Vallabh Tripathi, NMM, Dev Publishers, 2012
4. Studies in the Nāṭyaśāstra With Special Reference to the Sanskrit Drama In Performance, G. H. Tarlekar, Motilal Banarsidass Publishers, New Delhi, 1999.
5. Nāṭyaśāstra – Revisited, Ed. Bharat Gupt, Bharatiya Vidyabhavan New Delhi 2016.
6. The Nāṭyaśāstra, Kapila Vatsyayan, Sahitya Akademi, New Delhi, 2016.
7. Abhinavaguptante Rasasiddhantam, Vedabandhu, The State Institute of Languages, Kerala, Thiruvananthapuram, 2008.
8. Rasabhāratī, Vedabandhu, Kerala Sahitya Akademi, Thrissur, 1985.
9. Rasanīṣpattitattvālokaḥ, Bhagawata Prasad Tripathy, Shree Sadashiva Kendriya Vidyapeetha, Puri, 1983.
10. Nāṭyaśāstra of Bharatamuni, Malayalam Translation by K.P. Narayana Pisharoti, Kerala Sahitya Akademi, Thrissur, 1997.
11. Rūpakadarśanam, V.S. Sharma, National Book Stall, Kottayam, 1974.

COURSE OUTCOME

1. Understanding the importance of Nāṭyaśāstra in Sanskrit Poetics.
2. Analyzing the obstacles to Aesthetic experience explained in Abhinavabhāratī.
3. Acquiring the influence of Abhivyaktivāda in later Poeticians.
4. Understanding the Significance of Daśarūpaka of Dhanañjaya in Sanskrit Dramaturgy
5. Analyzing the detailed study of ten types of drama based on Daśarūpaka.

SCHEME OF QUESTIONS

Unit I : Nāṭyaśāstra Chapter VI with Abhinavabhāratī

- | | | | |
|-----|-------------------|--------------|-----------------|
| I. | Write short notes | (3 out of 5) | 3x2=6 Weightage |
| II. | Short Essay | (3 out of 5) | 3x3=9 Weightage |

III. Essays (1 out of 2) 1x5=5 Weightage

Unit II : Daśarūpaka Chapter I & II

IV. Write short notes (1 out of 2) 1x2=2 Weightage
 V. Short Essay (1 out of 2) 1x3=3 Weightage
 VI. Essay (1 out of 2) 1x5=5 Weightage

SKT 2 A 02 Audit Course: Professional Competency Course (PCC)

Number of Credits: 4

Weightage: 20

COURSE OUTCOME

1. Acquiring proficiency in Software skills
2. Developing skills in Sanskrit typing and copy editing
3. Understanding the significance of preserving and editing manuscripts.
- 4 Understanding various scripts used in Manuscripts.
5. Acquiring proficiency in translating different books into Sanskrit
 1. Software skills
 2. NLP
 3. Software development
 4. Manuscript collection preservation and edition
 5. Database software
 6. Copy editing
 7. Translation

SEMESTER - III

SKT 3C09 Dhvani Theory II

Answers should be written in Sanskrit using Devanagari script.

Number of Credits : 5

Instructional hours:7/week

Weightage: 30

(No questions shall be asked from Unit I& III for external examination. These Units may be covered through components of internal assessment)

Unit 1 Vyañjana concept of Dhvani – relationship of Guṇa and Saṅghaṭana- Rasaucitya

Unit II Textual study of Dhvanyāloka Udyota III

15 Weightage

Unit III Importance of Rasa Sanniveśa in Kāvya- Chief sentiments in Rāmāyaṇa and Mahābhārata

Unit IV Textual study of Dhvanyāloka Udyota IV

15 Weightage

Essential Reading:

Dhvanyāloka with Locana and Bālapriyā commentaries (Basic text), Chaukhambha Surabharati Publications, Varanasi.2009

Additional Reading:

1. Dhvanyāloka Locana Kerala Commentaries, Ed. Dr. C. M. Neelakandan, Centre for Heritage Studies, Hill Palace, Tripunithura, 2011.
2. Dhvanyāloka of Ānandavardhana, Ed. Jagannātha Pathak, Chowkhamba Vidyabhawan, Varanasi, 1997
3. The Dhvanyāloka of Ānandavardhana with Locana of Abhinavagupta, English Translation, by, Daniel. H. H. Ingalls, Jeffrey Moussaieff Masson and M.V Patwardhan, Harward University Press,Cambridge, London 1990.
4. The Dhvanyāloka of Ānandavardhana with Didhiti Sanskrit Commentary, by Badari Nath Sharma, Chaukhambha Sanskrit Series office, Varanasi, 1936
5. Dhvanyāloka of Ānandavardhana, with Hindi Commentary Tarawati. Dr. Ram Sagar Tripathi, Motilal Banarsidass Delhi, 1963.
6. Dhvanyālokojīvini, S. Nīlakaṇṭhaśāstri, Department of Publication, University of Kerala, Thiruvananthapuram. 1991.
7. Abhinavagupta's Dhvanyālokalocana, with an Anonymous Sanskrit Commentary (Chapter I) with a complete English Translation, Dr. K. Krishnamoorthy. MeharchandLachhmandas Publications New Delhi 1988.
8. Some Concepts of Alaṅkāraśāstra, Dr. V. Raghavan, Adyar Library, Madras.
9. Dhvanyāloka of Ānandavardhana with Locana Commentary of Abhinavagupta, ChowkhambaVidyabhawan, Varanasi.
10. The Dhvanyāloka and its Critics, Dr. K. Krishnamoorti, Kavyalaya Publishers, Mysore, 1968.
11. Dhvanyāloka with Malayalam Commentary, Ālocanam, by. E. V. Damodharan, NBS Kottayam, 1973.

COURSE OUTCOME

1. Understanding the establishment of Vyañjana as a Linguistics function
2. Acquiring the ramification of suggestive elements.
3. Understanding the theory of Dhvani and creativity.
4. Critiquing a literary place as a whole text.

5. Understanding the concept of Śānta rasa in Dhvanyāloka.

SCHEME OF QUESTIONS

I.	Write short notes	(4 out of 7)	4x2=8Weightage
II.	Short essay	(2 out of 4)	2x3=6Weightage
III.	Explanation of Kārikas	(2 out of 4)	2x3=6 Weightage
IV.	Essays	(2 out of 4)	2x5=10Weightage

SKT 3C 10 Rasagaṅgādhara and Kāvyaṁīmāmsa

Answers should be written in Sanskrit using Devanagari script.

Number of Credits : 5

Instructional hours: 6/week

Weightage: 30

(No questions shall be asked from Unit I& III for external examination. These Units may be covered through components of internal assessment)

Unit I Style of Navya Nyāya accepted by Jagannātha Paṇḍita to Poetics

Unit II Textual study of Rasagaṅgādhara chapter I up to including Rasasūtranirūpaṇa 15 Weightage

Unit III Concept of Kaviśikṣā (poetic fancy) in Sanskrit Poetics

Unit IV Textual study of Kāvyaṁīmāmsa Chapters 1, 2, 3 and 4 15 Weightage

Essential Reading:

- 1) **Rasagaṅgādhara of Paṇḍitarāja Jagannātha** with Candrikā Sanskrit and Hindi Commentaries by Badarinath Jha and Madan Mohan Jha, Chowkhamba Vidabhavan, Varanasi, 2000.
- 2) **Kāvyaṁīmāmsa of Rājaśekhara** with his own Kāvyaṁīmāmsa Candrikā Commentary, Chowkhamba Sanskrit Sansthan, Varanasi, 1983

Additional Reading:

1. Rasagaṅgādhara of Jagannātha Paṇḍita, Madhusudana Sastri, Nirnayasagar Press, Bombay, 1939.
2. Rasagaṅgādhara of Jagannātha Paṇḍita with the commentaries of Nāgeśabhaṭṭa and Mathuranath Sastri, Motilal Banarsidass, Delhi, 1988.
3. BhashaRasagaṅgādharam, Dr.Ennazhi Rajan, Samrat Publishers, Thrissur, 2007.

4. The Contribution of Paṇḍitarāja Jagannātha to Sanskrit Poetics, Dr. P.Ramachandrudu, New Bharatiya Book Corporation, 2008.
5. Kāvyaṁīmāmsa of Rājaśekhara with introduction and notes by C.D.Dalal and R.Anantakrishna Sastry, Central Library, Baroda, 1916.
6. Kāvyaṁīmāmsa of Rājaśekhara with Hindi Translation by Kedarnath Sarma Sarasvath, Vihara Rashtrabhasha Parishad, Patna, 1965.
7. Kāvyaṁīmāmsa of Rājaśekhara, New Bharatiya Book Corporation, New Delhi: 2002.
8. Kāvyaṁīmāmsa of Rājaśekhara, (Ed.) Jayanthamisra, Chaukhamba Vidyabhavan, Varanasi, 1964.
9. Creative Writing in Sanskrit (Studies in Rājaśekhara's Kāvyaṁīmāmsa), Publication Division, University of Calicut, 2012.

COURSE OUTCOME

1. Analyzing the Influence of Navya Nyāya style in Rasagaṅgādhara.
2. Understanding the contribution of Jagannātha Paṇḍita to Sanskrit Literature.
3. Acquiring the contribution of Rājaśekhara
4. Analyzing the peculiarities of Kāvyaṁīmāmsa.
5. Evaluating the special features of Kaviśikṣā (Poetic Fancy)

SCHEME OF QUESTIONS

Unit I : Rasagaṅgādhara chapter I up to Rasasūtranirūpaṇa

- | | | |
|------|---------------------------------|-----------------|
| I. | Write short notes (2 out of 4) | 2x2=4 Weightage |
| II. | Short essay (2 out of 4) | 2x3=6 Weightage |
| III. | Essay (1 out of 2) | 1x5=5 Weightage |

Unit II: Kāvyaṁīmāmsa Chapters 1, 2, 3, and 4

- | | | |
|-----|---------------------------------|-----------------|
| IV. | Write short notes (2 out of 4) | 2x2=4 Weightage |
| V. | Short essay (2 out of 4) | 2x3=6 Weightage |
| VI. | Essay (1 out of 2) | 1x5=5 Weightage |

SKT3 E01 Indian Philosophical Systems

Answers may be written either in Sanskrit or in English.

In writing Sanskrit, Devanagari script should be used.

Number of Credits: 4 Credits

Instructional hours: 6/week

Weightage: 30

Unit I : - Non-Vedic Philosophical Systems (Lokāyata, Buddhism and Jainism) 5 Weightage

Unit II : Sāmkhya, Yoga, Nyāya and Vaiśeṣika Philosophy. 10 Weightage

Unit III : Pūrvamīmāṃsa, Vedānta and Neo-Vedāntic (Advaita, Viśiṣṭādvaita and Dvaita)

5 Weightage

Unit IV: Indian Philosophers (Vivekananda , Arabindo, Rabindra Nath Tagore and Gandhiji) and Kerala Social Reformers -Sree Narayana Guru, Cattambi Svamikal, Brahmadanda Sivayogi and Vagbhatananda 10 Weightage

Essential Reading:

1. **A History of Indian Philosophy**, 5 Vols., Dasgupta, S.N., MLBD, New Delhi.1988.
2. **Contemporary Indian Philosophy**, **Basant Kumar Lal**, Motilal Banarsidass, Delhi, 1978.

Additional Reading:

1. Essentials of Indian Philosophy, Hiriyanna, Motilal Banarsidass Publishers, Delhi, 2015.
2. Contemporary Approaches to Indian Philosophy, (Ed.) C. Rajendran, Dept. of Sanskrit, University of Calicut, 1999.
3. Outlines of Indian Philosophy - Hiriyanna, Motilal Banarsidass Publishers; Fifth Reprint edition, 2014.
4. Buddhism and World Culture, (Ed.) Samiran Chandra Chakravarty, School of Vedic Studies, RavindraBharaty University, 1998.
5. Buddhism, Mrs. Rhys Davis, Williams And Norgate, London, 1870.
6. Buddhist Literary Heritage in India: Text and Context, (Ed.) RatnaBasu, NMM, MunshiramManoharlal Publishers, 2007.
7. East and West : Some Reflections, S. Radhakrishnan. G. Allen & Unwin, 1967.
8. Encyclopedia of Indian Philosophies, (Ed.) Karl. H. Potter, Motilal Banarsidass, Delhi, 1983.
9. From early Vedanta to Kashmir Saivism, Isayeva, Nataliya, Sri Satguru Publications, A Division of Indian Books Centre, Delhi, 1997.
10. Śaivism, Tagore, G.V., D.K. Printworld (Pvt.) Ltd., New Delhi, 2001.
11. Abhinavagupta - An Historical & Philosophical Study, Pandey, K.C., Chaukhamba Amarabharati Prakasan, Varanasi, 2000.

12. AdvaitaVedāntevam Kashmir Śaivādvaitavād, Dvivedi, Viswambhar, Satyam Publishing House, New Delhi, 2005.
13. An Introduction to Indian Philosophy, Satishchandra Chatterjee and Dhirendramohan, Datta, Rupa & Co. Delhi, 2007.
14. An Introduction to the Advaita Śaiva Philosophy of Kashmir, Sensharma, Debabrata, Indica Books, Varanasi, 2009.
15. An Outline of History of saiva Philosophy, Pandey, K.C., MLBD, Delhi, 1986.
16. BauddhVedāntevam Kashmir ŚaivaDarśan, Vyas, Suryaprakash, Vivek Publications, Aligarh, 1986.
17. Bhāratīyadarśanam, Radhakrishnan, Dr.S., Mathrubhumi Publications, Kozhikkode, 1996.
18. Pratyabhijñāvimarśini, Pandey, K.C., Sampurnananda Sanskrit University, Varanasi, 1998.
19. Bhāratīyacintā, K.Damodaran, Kerala State Language Institute, Thiruvananthapuram, 1984.
20. History of Śaivism, Jash, Dr.Pranbananda, Roy and Chaudhary, Calcutta-1, 1974.
21. History of Kashmir Śaivism, Pandit B.N., Utpal Publications, Mtiyar, Srinagar, Kashmir, 1989.
22. Īśvarapratyabhijñākārika of Utpaladeva- Verses on the Recognition of the Lord, Pandit, B.N., Muktabodha Indological Research Institute, New Delhi, 2004.
23. Īśvarapratyabhijñāvivṛtivimarśini of Abhinavagupta, Madhusudan Kaul Shastri (Ed.), Vol. I-III, Chaukhamba Sanskrit Pratishthan, Delhi, 1991.
24. Indian Philosophy - A Popular Outline, Debiprasad Chattopadhyaya, Peoples Publishing, House, New Delhi, 1984.
25. Indian Philosophy, Vol. I & II, Radhakrishnan, Dr.S., Blacki and Son Publishers (P) Ltd., Bombay, 1977. (Pvt) Ltd., New Delhi, 2002. Prakasan, Varanasi, 1982.
26. Prācīnabhāratīyadarśanam, N.V.P. Unithiri, Chintha Publishers, Thiruvananthapuram
27. Kashmir Śaivism, Chatterji, J.C., Parimal Publications, Delhi, 2004.
28. Kashmir Śaivism, Sharma, L.N., Bharatiya Vidya Prakashan, Delhi, 2006.
29. Lokāyata, Debiprasad Chattopadhyaya, Peoples House, New Delhi, 1959.
30. Lokāyatadarśanam, Dharmaraj Adat, Current Books, Kottayam, 1998.
31. Mīmāṃsaparibhāṣā of Kṛṣṇayajvān, Advaita Ashrama, Calcutta.

COURSE OUTCOME

1. Understanding the teachings of Non-Vedic philosophical systems.
2. Acquiring the history of Indian Philosophy -Vedic and Non-Vedic.
3. Understanding the importance of Neo- Vedanta.
4. Evaluating the contributions of Indian Philosophers.
5. Evaluating the contributions of Kerala social Reformers.

SCHEME OF QUESTIONS

- | | | | |
|------|---|--------------|------------------|
| I. | Write short notes (From Unit:I,II,III&IV) | (4 out of 7) | 4x2=8 Weightage |
| II. | Answer in one paragraph (Unit: I,II,III&IV) | (4 out of 7) | 4x3=12 Weightage |
| III. | Essay (one out of two) (From Unit:I,II,III) | (2 out of 4) | 2x5=10 Weightage |

SKT 3 E 02 Literary Criticism

Answers may be written either in Sanskrit or in English.

In writing Sanskrit, Devanagari script should be used.

Number of Credits: 4

Instructional hours 6 week

Weightage: 30

Unit I: Eastern Literary theories- Major schools of Rasa, Alaṅkāra, Guṇa, Rīti, Vakrokti and Dhvani
8 Weightage

Unit II: Definition, Purpose and Cause of poetry in Eastern Literary theories.
7 Weightage

Unit III: Western literary Theories- Aristotle, Longinus, ST Coleridge, TS Eliot, I A Richards
10 Weightage

Unit IV: Structuralism, Deconstruction and Reader response Theory.
5 Weightage

Essential Reading:

1. History of Sanskrit Poetics, P.V. Kane, MotilalBanarsidas, New Delhi, 1987.
2. Viśvasāhityadarśanaṅgal, Nellikkal Muraleedharan, DC Books, Kottayam:1999.
3. Modern Criticism and Theory :A Reader ,by Prof.David Lodge (Dr.Nigel wood 1991)

Additional Reading:

1. Principles of Literary Criticism in Sanskrit, Dvivedi. R.C, MLBD. New Delhi.
2. Literary Criticism-A short History, Wimset Jr. William K and Cleanth Brooks, Oxford and IBH, New Delhi.

3. A History of Modern Criticism (6 Vols.), Rene Wellek, Jonathan Bedford Square, London, 1970.
4. Some Aspects of Literary Criticism in Sanskrit, A. Sankaran, Oriental Books Reprint Corporation, New Delhi. 1996.
5. Rasagaṅgādhara of Jagannātha Paṇḍita, (ed) Madhusudana Sastri, Nirayasagar Press, Bombay, 1939.
6. A Glossary of Literary Terms, (6th Ed.)M.H.Abrams, Rinehart, New York. 1987.
7. The Contribution of Paṇḍitaraja Jagannātha to Sanskrit Poetics, Dr. P.S. Ramachandrudu, New Bharatiya Book Corporation, 2008.
8. Comparative Aesthetics, (Vols-2), Pandey, K.C. Chowkhamba Sanskrit Series, 1956.
9. Comparative Aesthetics : East and West, Prof. Angaraj Chaudhary, Eastern Book Linkers, New Delhi, 1991.
10. Śāntarasa and Abhinavagupta's Philosophy of Aesthetics, J.L. Masson and A. Patwardhan, Bhandarkar Oriental Research Institute, Pune.
11. East and West Poetics at Work, (Ed.) C.D. Narasimhaiah, Sahitya Akademi, Delhi.
12. Literary Criticism-A short History, Wimset Jr. William K and Cleanth Brooks, Oxford and IBH, New Delhi
13. Principles of Literary Criticism in Sanskrit, Dwivedi. R.C, MLBD. New Delhi.
14. Some Aspects of Literary Criticism in Sanskrit, A. Sankaran, Oriental Books Reprint Corporation, New Delhi. 1996.
15. Comparative Aesthetics: East and West, Prof. Angaraj Chaudhary, Eastern Book Linkers, New Delhi, 1991.
16. Śāntarasa and Abhinavagupta's Philosophy of Aesthetics, J.L. Masson and A. Patwardhan, Bhandarkar Oriental Research Institute, Pune.
17. East and West Poetics at Work, (Ed.) C.D. Narasimhaiah, Sahitya Akademi, Delhi.
18. Principles of Literary Criticism, I.A.Richards, Routledge and Kagan Paul, London 1961.
19. The Making of Literature, Scott James R.A. Mercury Tools, London 1963.
20. Contemporary Criticism- An Anthology, Sethuraman. V. Macmillan India, 1989.
21. Aristotle's Theory of Poetry and Fine Art, Butcher S.H. Dover, New York, 1951.
22. 20th century Literary Criticism, David Lodge, Longman, London, 1972.
23. Samskārapadanam, Malayalapathanasangham, Current Books, Kottayam: 2000.
24. Ādhunikānantarasāhityasamīpanaṅgal, Bookworm, Thrissur: 1996.
25. Literary Theory an introduction, Terry Eagleton, Blackwell publishing, Malden, USA, 2008

COURSE OUTCOME

1. Evaluating eastern literary theories.

2. Analyzing the different schools related to Sanskrit Poetics.
3. Evaluating the concepts of Western literary theories of Aristotle and others.
4. Understanding the modern literary theories.
5. Understanding the different Rhetoricians of Eastern and western literature.

SCHEME OF QUESTIONS

- | | | | |
|------|--|--------------|------------------|
| I. | Short note on Poetic text and poetics (Unit:I &II) | (4 out of 7) | 4x2=8Weightage |
| II. | Answer in one paragraph (From Unit: I &II) | (4 out of 7) | 4x3=12 Weightage |
| III. | Essay (one out of two) (From Unit: I) | | 1x5=5 Weightage |
| IV. | Essay (one out of two) (From Unit:II) | | 1x5=5 Weightage |

SKT 3 E 03 Traditional Sanskrit Theatre of Kerala

Answers may be written either in Sanskrit or in English.
In writing Sanskrit Devanagari script should be used.

Number of Credits: 4

Instructional hours: 6/ week

Weightage: 30

Unit I : Kūṭiyāṭṭam - Origin and Development –Kulaśekhara Contribution- Texts used in Kūṭiyāṭṭam performance (Ascaryachudamani-Pratijnayaugandarayanam – Abhiṣekanāṭaka- Tapatisamvaraṇa-Subhadrādhanañjyam) –Naṅgiarkūttu – Āṭṭaparakāra –Kramadīpikā - Rituals

10 Weightage

Unit II : Kūṭiyāṭṭam Performance -Kūttambalam -Four Abhinayas- Pakarnāṭṭam –
Nirvahaṇābhinaya - Instruments.

10 Weightage

Unit IV : Kṛṣṇanāṭṭam -Kṛṣṇagīti of Mānaveda -Eight Episodes - Four Abhinayas, Rituals -Music -
Dance

5 Weightage

Unit IV : Kathakali - Aṣṭapadiyāṭṭam- Mohiniyāṭṭam and Cākyārkūttu

5 Weightage

Essential Reading:

1. Kūṭiyāṭṭam The Traditional Theatre. Dr. K. G. Paulose, DC Books Kottayam 2006.
2. Kṛṣṇanāṭṭam (Kṛṣṇagīti), Ed. P.C. Vasudevan Elayatu, Guruvayoor Devasvam 1986, pp. 17-49 (Kṛṣṇanāṭṭapraveśakam)

3. Āṭṭakkathāsāhityam, Prof. Aymanam Krishnakaimal. Kerala Bhāṣā Institute, Thiruvananthapuram, pp. xii – xxx and 1-73

Additional Reading:

1. Kūṭiyāṭṭam, An introduction, Dr. K. Kunjunni Raja, Sangeetanataka Akademi-Delhi.
2. Kūṭiyāṭṭam- Its Form and Performance, Dr. V. Raghavan, Sanskrita Ranga, Madras
3. Living Traditions in Nāṭyaśāstra, Dr. C. Rajendran, New Bhartiya Book Corporation, New Delhi.
4. Traditional Sanskrit Theatre Kerala, C. Rajendran .
5. Kūttum Kūṭiyāṭṭavum, Ammāvan Tampurān, Kerala Sahitya Akademi, Thrissur
6. The Multiple Streams of Indian Theatre, Kapila Vatsyayan
7. Acting in Kerala, Prof. K.R. Pisharoti, Mythic Society, Bangalore.
8. Kerala Theatre, Prof. K.R. Pisharoti, Annamalai University.
9. Sanskrit Dramas of Kulaśekhara - A Study, Dr. N.P. Unni, Kerala Historical Society, Thiruvananthapuram...
10. Kūttambalaṅgalil, K.P. Narayanapisharodi.
11. Naṭāṅkusa, (Ed.) Prof. K.G. Paulose, Government Skt. College, Thrippunithura.
12. Tapatisamvaraṇa, (Ed.) T. Ganapati Sastri, Trivandrum Sanskrit. Series, 80, Thiruvananthapuram.
13. Traditional Indian Theatre, Dr. Kapila Vatsyayan, National Book Trust, New Delhi.
14. Nāṭyaśātra and National Unity, Dr. Padma Subrahmanyam, Govt. Skt. College, Thrippunithura.
15. Facets of India Culture, (Ed) Dr. P.C. Muraleemadhavan, New Bharatiya Book Corporation, New Delhi.
16. Production of A Play in Kūṭiyāṭṭam, G. Venu, Naṭanakairali, Irinjalakuda.
17. Kūṭiyāṭṭam, Dr. K.G. Paulose, International Centre for Kūṭiyāṭṭam, Trippunithura.
18. Women 's Role in Kūṭiyāṭṭam, L.S. Rajagopal, K.S.R.I. Chennai .
19. Vyaṅgyavyākhyā, (Ed.) Dr. K.G. Paulose, Govt. Skt. College, Trippunithura.
20. Yajna and Nāṭya, C. Byrskay., 'Purnatrayi', Govt. Skt. College, Trippunithura.
21. Nāṭyakalpadrumam, Mani Madhavachakkyar. Kerala Kalamandalam, Cheruthuruthy
22. Nāṭyaśāstra (2 Vols) Mal. Trans. by K.P. Narayana Pisharoti, Kerala Sahitya Akademi, Thrissur.
23. Kūttambalaṅgal, D. Appukkuttan Nair, MARGI, Thiruvananthapuram.
24. Puruṣārthakkūthu, Krishnachandran.V.R, Sahitya Akademi, Trissur.
25. Mantrāṅkam, P.K. Narayanan Nambiar, Kerala Sahitya Akademi, Trissur.

COURSE OUTCOME

1. Understanding the history of Kūṭiyāṭṭam -major Sanskrit dramas used in Kūṭiyāṭṭam.
2. Analyzing the performance part of Kūṭiyāṭṭam and instruments used for it.
3. Evaluating Kṛṣṇanāṭṭam and its history.

4. Evaluating different types of performing arts.
5. Analyzing the costumes used in Kathakali and Kūṭiyāṭṭam.

SCHEME OF QUESTIONS:

I.	Short-notes	(4 out of 7) (from Unit I, II,III& IV)	4x2=8 Weightage
II.	Short essays	(4out of 7) (from Unit I, II,III& IV)	4x3=12 Weightage
III.	Essays	(2 out of 4) (from Unit I, II,III& IV)	2x5 =10 Weightage

SKT3 E04: Influence of Sanskrit on Malayalam literature and criticism

Answers may either in Sanskrit, English or in Malayalam.

In writing Sanskrit Devanagari script should be used.

Number of Credits: 4

Instructional hours: 6/ week

Weightage: 30

(No questions shall be asked from Unit I& III for external examination. These Units may be covered through components of internal assessment)

Unit I: Introduce famous Sanskrit Critics of Kerala - A.R.Rājarājavarma, Kuttikrishna Marar, Joseph Mundassery

Unit II Textual Study of Sāhityabhūṣaṇam of Kuttikrishna Marar 15 Weightage

Unit III: Introduce 20 the century Kerala Sanskrit Plays

Unit IV: Nāṭyamaṇḍapam of M P Sankunni Nair 15 Weightage

Essential Reading:

1. Sāhityabhūṣaṇam of Kuttikrishna Marar, Marar Sahitya Prakasam, Kozhikode, 2015.
2. Nāṭyamaṇḍapam of M P Sankunni Nair , The Mathrubhumi Printing and Publishing Co.Ltd., Kozhikode, 1987.

Additional Reading:

1. Contribution of Kerala to Sanskrit Literature, Dr. K. Kunjunni Raja Madras University,1980.
2. Keralīyasamskṛtasāhityacaritram, Vaṭakkumkūr Rājarājavarma Rāja, SSUS, Kalady, 2007.

3. Keralasāhityacaritram, Ullūr S Parameśvara Iyer, Department of Publications, University of Kerala, Thiruvananthapuram,
4. Samkṛtasāhityacaritram (Ed) Dr. K. Kunjunni Raja & Dr. M.S. Menon, Kerala Sahitya Akademi, Thrissur, 1991
5. Studies in Kerala Sanskrit Literature, Dr. N. V. P. Unithiri, Publication Division, University of Calicut, 2004.

COURSE OUTCOME

1. Evaluating the influence of Sahityabhūṣaṇam in later Poets and works.
2. Understanding the contributions of Malayalam Critics on Sanskrit Literature.
3. Familiarizing contemporary thoughts in Malayalam Literary Criticism.
4. Analyzing the style of criticism of M.P Sankunni Nair.
5. Evaluating the influence of Nāṭyamaṇḍapam in later works

SCHEME OF QUESTIONS

I.	Short-notes	(4 out of 7) (from Unit I & II)	4x2=8 Weightage
II.	Short essays	(4out of 7) (from Unit I & II)	4x3=12 Weightage
III.	Essays	(2 out of 4) (from Unit I & II)	2x5=10 Weightage

SKT 3E05 Basic Sanskrit

Answers should be written either in English or in Sanskrit or in Regional languages. In writing Sanskrit Devanagari script should be used.

Number of Credits: 4 Instructional Hours 6/week

Weightage: 30

Unit: I Textual study of Sanskrit Story: Ābhīra kumāraḥ, Subbarama Pattar

Unit: II Textual study of Śṛīrāmodanta: verses 1-25

Unit III: Textual study of Bālarāmayāṇa: Ayodhyākāṇḍa

Unit IV: Translation of Simple Sentences

(This unit is aimed to inculcate general awareness of syntactical structure in Sanskrit- with Vibhakti jñāna, puruṣa vibhāga, liṅgavacanasamānādhikaraṇya.

Questions from this unit shall be in the nature of translation of simple sentences into Sanskrit. Each sentence should not exceed 4/5 words. Ideal to ask very simple sentences comprising three words denoting three parts of speech.

Essential Reading

1. *Subbarāmīyam*: Collected Sanskrit Works of P.S Subbarama Pattar, Ed. Dr. N.K Sundareswaran, Calicut University Sanskrit Series No: 47, University of Calicut, 2012.
2. *Śrīramodanta*, R.S Vadhyar & Sons, Palakkad,
3. *Śrīramodanta*, E-book Published by [http:// archive.org](http://archive.org).
4. *Bālarāmāyaṇa*, P.S Anantanarayana Sastry, R. S Vadhyar & Sons, Palakkad, 1996.

Additional Reading

1. *Samskṛtadīpikā* I, Ramakrishna Ashramam, Pala,
2. *Samskṛtadīpikā* II, Ramakrishna Ashramam, Pala
3. *Samskṛtadīpikā* III, Ramakrishna Ashramam, Pala
4. *Sanskrit Reader, I-IV*, R.S Vadhyar & Sons, Palakkad,
5. *Śrīramodanta*, Ed. Poovattoor Ramakrishna Pillai, Anitha Publishers, TVM, 1990.
6. *Śrīramodanta, Ed. & Tr.*, G. Sudeva Krishnasarman, Ganga Books, 2011.

COURSE OUTCOME

1. Getting acquainted with the syntactical of Sanskrit.
2. Acquiring skills of Parsing - Vibhakti, Sandhi and Samasa.
3. Equipping the student with skills in translating simple sentences into Sanskrit.
4. Developing writing skills.
5. Intensive study on reading the text *Śrīramodanta*.

SCHEME OF QUESTIONS

- | | | |
|---|--------------|----------|
| 1. Short note | (4 out of 7) | (4x3=12) |
| a: give anvayayas (3 questions from Unit II) | | |
| b: give purport of short textual passages (one or two sentences), | | |
| Unit I: 2questions, Unit III:2 questions | | |

- | | | |
|---|--------------|-----------|
| 2. Translation | (4 out of 4) | (4x2=8) |
| 3. Essay (2 out of 4) (one each from all the units) | | (2x5= 10) |

SEMESTER - IV

SKT 4C11 Nirukta and Mīmāṃsa

Answers should be in Sanskrit using Devanagari script

Number of Credits: 4

Instructional hours : 6/ week

Weightage: 30

(No questions shall be asked from Unit I& III for external examination. These Units may be covered through components of internal assessment)

Unit I General study of major Kośa texts in Sanskrit- Amarakośa, Śabdakalpadruma, Vācaspatyam, Viśvam, Vaijayanti, Medinī.

Unit II Textual study Nirukta-Chapter I.

15 Weightage

Unit III Contribution of Kerala to Mīmāṃsa with special reference to Payyūr bhaṭṭas

Unit IV - Textual Study of Mīmāṃsa: Mānameyodaya (Pratyakṣa and Anumāna only) 15

Weightage

Essential Reading:

1. Nirukta of Yāska Muni with Niruktavivṛti of Durgācārya. Exhaustive notes by M.M. Pandit Mukund Jha Bhakshi, Chaukhamba Sanskrit Pratishthan, 1989.
2. Mānameyodaya of Melpputtūr Nārāyaṇabhaṭṭa and Nārāyaṇa Paṇḍita, Chowkhamba Vidyabhavan, Varanasi, 2013.

Additional Reading:

1. Indian Theories of Meaning, Dr. K. Kunjunni Raja, Adyar Library, Madras, 2002.
2. Yāska's Nirukta and the Science of Etymology, B. Bhattacharya, Calcutta, 1958.
3. Nirukta of Yāska with Durgavivṛti, MeharchandLachhmandas, New Delhi: 1983.
4. Nirukta of Yāska with Hindi Translation by Prof,Uma Shankar Sharma Rishi, Chowkhamba Vidyabhavan, Varanasi, 1995.

COURSE OUTCOME

1. Acquiring General awareness on Etymology.
2. Understanding the Significance of Yāska's Contribution to the field of Language.
3. Understanding Mīmāṃsā as a School of Philosophy
4. Understanding the Kerala Contribution to Mīmāṃsā Philosophy
5. Appreciating the work Mānameyodaya in the light of Mīmāṃsā philosophy.

SCHEME OF QUESTIONS**Unit I : Nirukta-Chapter I**

I.	Write short notes (Nirukti)	(2 out of 4)	2x2=4Weightage
II.	Short Essay	(2 out of 4)	2x3=6 Weightage
III.	Essay	(1 out of 2)	1x5=5 Weightage

Unit II : Mīmāṃsā : Mānameyodaya

IV.	Write short notes	(2 out of 4)	2x2=4Weightage
V.	Short Essay	(2 out of 4)	2x3=6 Weightage
VI.	Essay	(1 out of 2)	1x5=5 Weightage

SKT 4C12 Post Dhvani Poetics II

Answers should be written in Sanskrit using Devanagari script.

Number of Credits: 4

Instructional hours : 7/ week

Weightage: 30

(No questions shall be asked from Unit I& III for external examination. These Units may be covered through components of internal assessment)

Unit I Place of Mahimabhaṭṭa in Poetics and his contribution

Unit II Textual Study of Vyaktiviveka of Mahimabhaṭṭa (Dhvanilakṣaṇa khaṇḍana)

15 Weightage

Unit III Place of Kuntaka in Poetics and his contribution

Unit IV Textual study of Vakroktijīvita of Kuntaka (Chapter I up to Mārga)

15 Weightage

Essential Reading:

1. Vyaktiviveka of Mahimabhaṭṭa with commentary of Ruyyaka, Chaukhambha Sanskrit Sansthan, Varanasi, 1982.
2. Vakroktijīvita of Rājanaka Kuntaka with Hindi Com.Radhesyama Misra, Chaukhamba Sanskrit Sansthan, Varanasi, 1998.

Additional Reading:

1. A Study of Mahimabhaṭṭa's Vyaktiviveka, Dr. C. Rajendran, Published by the author, 1991.
2. Vyaktiviveka of Mahimabhaṭṭa with Translation and Com.by Dr. K.Sukumara Pillai, The State Institute of Languages, Kerala, Thiruvananthapuram, 1988
3. Vyaktivivekānuśīlanam, Dr. K.P. Kesavan, Sri Dadhimathi Publications, Jaipur.
4. Vakroktijīvita of Kuntaka, (Ed.) Dr. K. Krishnamoorthy, Dharwar, Karnataka, 1974.
5. Vakrokti Kāvya�īvitam, N. V. P. Unithiri. Kerala State Language Institute, Thiruvananthapuram
6. Vakroktijīvita of Rājanaka Kuntaka with Malayalam Trans. by Chathanath Achuthanunni, Vallathol Vidyapeetham, Sukapuram, 2009.
7. A Study of Stylistics in Sanskrit Poetics with special reference to Kuntaka- 2 Vols., Dr. T. Vasudevan, Publication Division, University of Calicut, 2002.

COURSE OUTCOME

1. Understanding the Critical approach of Mahimabhaṭṭa.
2. Understanding the contribution of Mahimabhaṭṭa to Indian Poetics.
- 3 Evaluating the theory of Mahimabhaṭṭa against Dhvani.
4. Understanding the different types of Vakrokti.
5. Correlating the principle of Vakrokti with Modern literary perspective.

SCHEME OF QUESTIONS

Unit I : Vyaktiviveka of Mahimabhaṭṭa

I.	Write short notes	(2 out of 4)	2x2=4 Weightage
II.	Short Essay	(2 out of 4)	2x3=6 Weightage
III.	Essay	(1 out of 2)	1x5=5 Weightage

Unit II : Vakroktijīvita of Kuntaka

IV.	Write short notes	(2 out of 4)	2x2=4 Weightage
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V.	Short Essay	(2 out of 4)	2x3=6 Weightage
VI.	Essay	(1 out of 2)	1x5=5 Weightage

SKT 4 P 01: Dissertation/Project

Number of Credits: 5

Instructional hours :2/ week

The Dissertation shall be written in conformity with the basis of Research Methodology. It shall have a minimum number of 40 typewritten pages .The evaluation of dissertation is to be tried out both internally and externally at the end of the Programme along with viva-voce.

SKT 4 V 01 : Viva voce

Number of Credits: 3

Final Viva-voce shall cover all the courses chosen in the Programme and dissertation.

SKT 4 E 06 Scientific Literature in Sanskrit

Answers may be written either in Sanskrit or in English .

In writing Sanskrit Devanagari script should be used.

Number of Credits: 3

Instructional hours : 5/ week

Weightage: 30

Unit I Kerala Contribution to Indian Astronomy, Mathematics, Medical Science and Plant Science,
Indian Architecture and Iconography 10 Weightage

Essential Reading:

Article 1: Astronomy and Mathematics in Sanskrit Literature, K.V Sharma from the text Technical Literature in Sanskrit, Ed. By Dr. Venkita Subramanian Iyer. Department of Publications University of Kerala 2009.

Article 2: General Mathematics in Gaṇita – Yuktibhāṣā, Dr. T. P. Venugopalapanicker, From the text Kerala School of Mathematics; Trajectories and impact. Ed. Dr. N. K. Sundareswaran, Ganga Books Kozhikode.

Unit II : Medical Science and Plant Science

10 Weightage

Essential Reading:

Article 1.Sanskrit Literature on Medical Science, Technical Literature in Sanskrit, Ed. Dr. S.Venkita Subramanian

Article 2: Sasyavijñānīyam Samskr̥tatil (pp 3-23), introduction of Dr. NVP Unithiri to his text Vṛkṣāyurveda Granthaṅgal Oru Paṭhanam. Kerala Bhāṣā Institute, Thiruvananthapuram. 2007.

Unit III: Indian Architecture and Iconography

10 Weightage

Essential Reading:

Article 1: Sanskrit Literature on Architecture and Iconography by Dr. N. V. Mallayya, From the text Technical Literature in Sanskrit, Ed. By Dr. Venkita Subramanian Iyer. Department of Publications University of Kerala 2009.

Additional Reading:

1. Vedic Mathematics, J.T. Glover, Motilal Banarsidas Publications, Delhi, 1995.
2. Śilparatna of Śrikumāra, Part 1 (Ed.) T. Ganapatisastri, Part 2 (Ed.) K.Sambasivasastri, CBH Publications, Nagarcoil, 2008.
3. Indian Scientific Traditions, Ed. N. V. P. Unithiri, Publication Division, University of Calicut, 2003.
4. Technical Literature in Sanskrit, Ed. Dr.S.Venkitasubrahmaniam Iyer, Department of Publications, University of Kerala, Thiruvananthapuram,2009.
5. Geometry According to Śulbasūtra, R. P. Kulkarni, Vaidika Samsodhan Mandala, Poona.
6. Āryabhaṭīya of Āryabhaṭa, (Ed.) K. Sambasivasastri, Dept. of Publications, University of Kerala, Thiruvananthapuram, 1977.
7. Ancient Hindu Geometry, B.B Dutta, Motilal Banarsidas Publishers, Delhi.
8. Mathematics in Ancient & Medieval India, A.K. Bag, Chawkhamba Orientalia, Varanasi
9. Astronomy and Mathematics in Kerala, K. Kunjunni Raja, Adyar Library and Research Centre, Madras, 1995.
10. Ancient Hindu Geometry, B.B Dutta, Motilal Banarsidas Publishers, Delhi.
11. A History of Kerala School of Hindu Astronomy by KV Sarma :
12. Bhāratīyaśāstrapaitṛkam- Gaṇitam by CK Krishnan Nambūtiri :

13. Bhaiṣajyadarśanam; Āyurvedadarśanam by K RaghavanThirumulppaṭ
14. Vāstuvīdyapraveśikā- A Text book on Vāstuvīdyā by Balagopal T S Prabhu
15. Mathematics in Ancient & Medieval India, A.K. Bag, Chaukhamba Oriental Series, Varanasi.
16. Sanskrit in Technological Age (Ed.) P.C. Muraleemadhavan & N.K. Sundareswaran, New Bharatiya Book Corporation, New Delhi, 2006.
17. Scientific Heritage of India, Mathematics (Ed.) K.G. Paulose, Tripunithura.
18. Vāstu, Astrology and Architecture, Gayathri Devi Vasudev, Motilal Banarsidas, Delhi, 1998.
19. Surgical Instruments of Ancient Hindus, G. Mukhopadhyaya, NBBC, Delhi, 2000.
20. Scientific Heritage of India, Ayurveda, (Ed.) K.G. Paulose, Tripunithura.

COURSE OUTCOME

1. Understanding the Ancient Indian Scientific Tradition.
2. Understanding the contribution of Kerala to Traditional Scientific wisdom.
3. Acquiring basic knowledge in the field of Indian medical science & Plant science.
4. Acquiring basic knowledge in the field of Indian Astronomy & Mathematics.
5. Acquiring basic knowledge in the field of Indian Architecture.

SCHEME OF QUESTIONS

I.	Write short notes(Unit I,II,III)	(4 out of 7)	4x2=8 Weightage
II.	Short Essay(Unit I,II,II)	(4 out of 7)	4x3=12 Weightage
III.	Essay(Unit I,II,III)	(2 out of 4)	2x5=10 Weightage

SKT 4 E 07 Manuscriptology

Answers may be written either in Sanskrit or in English.

In writing Sanskrit Devanagari script should be used.

Number of Credits: 3

Instructional hours :5/ week

Weightage: 30

(No questions shall be asked from Unit I for external examination. This Unit may be covered through components of internal assessment)

Unit I: General study of Manuscriptology - History of writings in ancient India (scripts)

Manuscript studies in other languages - Evolution of Scripts in India- Grantha, Brāhmi, Vaṭṭezutte, Kolezutte, Śāraḍa. – Importance of preservation of manuscripts - Preservation techniques

Tools and writing materials for manuscripts- Manuscript libraries in India and abroad -General awareness on major manuscript libraries in ancient India.

Unit II The Fundamentals of Manuscriptology- Chapters 1-4	10 Weightage
Unit III: The Fundamentals of Manuscriptology- Chapters 5-8	10 Weightage
Unit IV: The Fundamentals of Manuscriptology- Chapters 9-11	10 Weightage

Essential Reading:

1. **The Fundamentals of Manuscriptology**, Dr. P.Visalakshy, Dravidian Linguistics Association, Thiruvananthapuram, 2003.

Additional Reading:

1. The origin of Indian Alphabet, R.G. Bhandarkar, Sri Santosh Mookerjee Silver Jubilee Vol. III, 1922.
2. Some New Techniques in Collating Manuscripts and Editing Texts, K.V. Sarma, 1965.
3. Introduction to Manuscriptology, Siva Ganesa Murthy, Sarada Publications, New Delhi, 1996.
4. An introduction to Indian Textual Criticism, Modern Books Publishing, Mysore, 1988.
5. Introduction to Indian Textual Criticism, S.M. Katre, Bombay, 1941.
6. Writing Materials in Ancient India, S.R. Sarma, Vivek Publications, Aligarh, 1950
7. Pāṭhavimarśanam Samskr̥tattil, N.V.P.Unithiri,
8. Manuscriptology. K. Maheswaran Nair, Swantam Books, Thiruvananthapuram, 1988.
9. Anusandhānasya Pravidhiprakriya, (Ed.) Dr. Nagendra, Rastriya Sanskrit sansthan, New Delhi, 1985.
10. Sanskrit Composition, M.R. Kale, MLBD, Delhi.

COURSE OUTCOME

1. Acquiring general awareness in Manuscriptology.
2. Understanding the important principles of Manuscriptology.
3. Understanding the importance and preservation methods of Manuscripts.
4. Acquiring skills on reading different Manuscripts.
5. Acquiring skills for research in the field of Manuscriptology.

SCHEME OF QUESTIONS

I. Write short notes	(4 out of 7)	4x2=8 Weightage
II. Short Essays	(4 out of 7)	4x3=12 Weightage

III. Essays (2 out of 4) 2x5=10 Weightage

SKT 4 E 08 Modern Literary Compositions in Sanskrit

Answers may be written either in Sanskrit or in English.

In writing Sanskrit, Devanagari script should be used.

Number of Credits :3

Instructional hours :5/ week

Weightage: 30

(No questions shall be asked from Unit I& III for external examination. These Units may be covered through components of internal assessment)

Unit I: Modern Sanskrit Poem, Dramas and Novels

Unit II: Modern Sanskrit Travelogues, Biographies and scientific works 10 Weightage

Unit III: Translations, Magazines, Journals, Online Publications, 10 Weightage

Unit IV: Works of Satyavrat Sastri, Abhirajajendra Misra, Harshadeva Madhava,

Harekrishna Meher, Swami Ramabhadracharya, Pandita Kshamarao,Puroshottama Lal 10

Weightage

Essential Reading:

Kāvyaṅgāpravāha:An Anthology of Twentieth Century Sanskrit Poetry (ed.) Sriram Bhikaji Velankar, Sahitya Academi, New Delhi

Additional Reading

1. Catalogue of the 20th Century Sanskrit Works, Abhiraja, Dr. Rajendra Mishra
2. Self-Sacrifice and Cosmos, Lauren.m.Baush,Primus Books
3. Caritakāvyaas in Modern Sanskrit Literature, Bharatiya Kala Prakashan
4. Modern Sanskrit Literature, H.L.Sukla, New Bharatiya Book Corporation
5. Sixty Years of Sanskrit Studies, Radhavallabh Tripathi, Rashtriya Sanskrit Sansthan, NewDelhi
6. Kalpavalli of Abhirajajendra Mishra, Sahitya Academy
7. 130 Short Sanskrit Stories, Dr. Kankar, Neeta Prakasan
8. Great Sanskrit Plays in Modern translation, Purushottama Lal, New Directions

9. 20th Century Sanskrit Literature: A glimpse into Tradition and Innovation, Rita Chattopadhyaya, Sanskrit PustakBhandar

COURSE OUTCOME

1. Understanding the Modern Sanskrit Compositions.
2. Acquainting writers of modern periods from 1800 AD to the present in Sanskrit.
3. Understanding the new trends in the field of Modern Sanskrit Literature.
4. Understanding the mode and modalities of translation and translated works.
5. Acquiring skills to write in Sanskrit travelogues, journals etc.

SCHEME OF QUESTIONS

I.	Write Short notes	(4 out of 7)	4x2= 8 Weightage
II.	Short Essay	(4 out of 7)	4x3=12 Weightage
III.	Essays	(2 out of 4)	2x5=10 Weightage

SKT 4E09 Sanskrit Literatures for Beginners

Answers should be written either in English or in Sanskrit or in Regional languages. In writing Sanskrit Devanagari script should be used.

Number of Credits : 4 Instructional Hours 6/week

Weightage: 30

Unit I: -General survey of Bhāsa literature

-Unique feature of Bhāsa plays -The riddle of Bhāsa -A general survey of Kālidāsa literature - General literary appreciation of Kālidāsa compositions
- *Kumārasambhava*: general study focusing on literary appreciation

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

Unit II: Intensive study of *Karṇabhāra* (15Weightage)

Unit II: Intensive study of *Kumārasambhava*, Canto V, Verses 30-86

(15Weightage)

Essential Reading

1. *Karṇabhāra*, Ed. T. K Ramachandra Iyyer, R.S Vadhyar & Sons, Palakkad
2. *Kumārasambhava*, Nirnayasagar Press, Mumbai, 1935.

Additional Reading

1. *Kumārasaṃbhava*, Ed. Srikrishnamani Thripathi, Chaukhamba Surbharathi Prakasan, New Delhi, 1985.
2. *Kumārasaṃbhava with Śīsuboodhinī commentary*, Ed. N.V.P Unithir, Calicut University Series No: 9.
3. *Bhāṣākālidāsa sarvasvam*, Kurissery, Kerala Bhasha Institute, TVM, 2015.
4. *Chatravum cāmaravum*, M.P Sankunni Nair, Mathrbhoomi Publishers, 1988.

COURSE OUTCOME

1. Acquiring working knowledge in Sanskrit
2. Acquiring general awareness on Mahakavyas in Sanskrit
3. Acquiring general awareness in the literary compositions of Kalidasa and Bhasa
4. Acquiring general awareness on Mahakavyas in Sanskrit
5. Acquiring general awareness on Dramas in Sanskrit

SCHEME OF QUESTIONS

- | | | |
|--|--------------|----------|
| 1. Explain fully | (1 out of 2) | (1x3=3) |
| Unit II: 1 questions | | |
| Unit III: 1 questions | | |
| 2. Write critiques- (annotation) - (4 out of 7) | | (4x2=8) |
| Unit II: 4 questions | | |
| Unit III: 3 questions | | |
| 3. Essay | (3 out of 6) | (3x5=15) |
| Unit I: (1 out of 2) | | |
| Unit II: (1 out of 2) | | |
| Unit III: (1 out of 2) | | |
| 4. Give purport of short textual passages (one or two sentences) | | |
| | (2 out of 4) | (2x2=4) |
| Unit II: (1 out of 2) | | |
| Unit III: (1 out of 2) | | |

Theory course for PG programme in Sanskrit (SDE scheme - 2020 admissions) in lieu of the Project work

Name of the course: Reading and writing skills in Sanskrit

Course code : SKT 4C 13

Objectives : To improve and assess the skill of the student in
i) comprehending a text,
ii) parsing a text
iii) analyzing the syntactical structure
iv) writing skills
v) Idiomatic and stylistic expressions
vi) Construction of sentences in Sanskrit

Number of credits : 5

Answers should be written in Sanskrit using Devanagari script

Unit I Comprehension

The knowledge of parsing a text, doing *padaccheda*, writing *anvaya*, knowing the exact meaning of *samāsa*, and the skill in getting the purport of a text is to be assessed. The mode of doing the same shall be by i) asking to give *padccheda* of a given verse, ii) directing to write *anvaya* and iii) asking to answer simple questions on given prose passage.

Unit II Writing skills

Writing skills of the students are to be assessed. Two modes can be used for this: i) asking to develop a given outline into a full story, and ii) asking to write an essay on given general topic.

Unit III Sentence construction

Student's skill in constructing a grammatically correct sentence is to be developed and assessed. For this the students may be asked to translate given short and simple sentences into Sanskrit. Care should be taken to see that only short (having four or five words) and simple sentences are asked.

Suggested texts for reading

Bālaprabōdhanam

Srīrāmodanta

Sanskrita Dipika, Parameswara Satsri, Ramakrishna ashramam, Pala, Part 1, 2, and 3

Scheme of Questions

There shall be three types of Questions:

I Short answer (4 out of 8)
Weightage)

(4 x 2 = 8

- a) Give *padaccheda* (2 out of 4)
- b) Write *anvaya* (2 out of 4)

II Translation
Weightage)

(4 x 3 = 12

Translate into Sanskrit (simple sentences) - four questions out of six
Each question shall have two separate sentences comprising four or five words.
The verbs involved shall be simple such as *gacch*, *vand*, *krīḍ*, *likh*, *bhū* and *vand*.

III Comprehension and writing skill
weightage)

(2 x 5 = 10

- a) Develop the given outline into a full story.

OR

After reading the passage given below, answer all the questions (five)
in one or two sentences.

- b) Write a short essay on the topic (No choice)
